



FRENCH FINANCE MINISTER'S MERGER SCHEME

Paris, Oct. 28.—The French Finance Minister, M. Maurice Petsche, today presented a memorandum which is believed to advocate the eventual merger of France, Italy and the three Benelux countries into one monetary bloc with complete freedom of trade among the members.

Circles close to the delegations said that the French plan included intermediate steps to be taken to achieve this final goal.

The "Economic Cabinet" of the Organisation for European Co-Operation, consisting of the Foreign Finance and Economics

Ministers of eight nations, met today to consider questions which will arise at the conference of the Foreign Ministers' Committee of the OEEC on October 31.

Mr. Averell Harriman, Marshall Plan roving ambassador, and his deputy, Mr. Milton Katz, also attended today's meeting.

The French plan put forward today calls for speedier liberalisation of European trade and the creation of a "regional group of free trade and monetary convertibility."

The Belgian Foreign Minister, M. Paul Van Zeeland, who presided over today's meeting, told reporters afterwards: "We have taken a step forward."

Others at today's session were the Netherlands Foreign Minister, Dr. D. U. Sukker, the Norwegian Foreign Minister, Mr. Halvard Lange, the Portuguese Economic Affairs Minister, Dr. Antonio de Castro Fernandes, the Italian Minister Without Portfolio, Signor Roberto Tremelloni, and the Greek Minister for Economic Co-Ordination, Mr. Stefanos Stefanopoulos.

Mr. Harriman said after the meeting: "I am very satisfied with the way the talks are going."

The eight Cabinet Ministers will tomorrow discuss a draft worked out by their deputies tonight and Mr. Petsche may then spring a surprise proposal in a speech, described as "paramount importance," at tomorrow's session.—Reuter.

PUT BACK YOUR CLOCK TONIGHT

Hongkong summer time ends officially at 3.30 a.m. tomorrow morning. Clocks should be put back one hour.

EDITORIAL

A Vast Project

IN these days, when so much is heard of the necessity for Commonwealth co-operation to help Britain—and thus the whole of the sterling area—to overcome her economic difficulties, it is surprising that more attention has not been paid to Australia's great Snowy River scheme. This scheme, inaugurated earlier this month by the Governor-General of Australia, Mr. W. J. McEwen, will provide electric power for industry over a wide area of south-eastern Australia. Undoubtedly the country's most ambitious engineering project, it provides the people of Australia with a programme entailing thirty years of constructive work, with almost unbounded possibilities. The scheme envisages the damming and diversion of the headwaters of the Snowy River, and in addition to providing industrial power, it will provide water for irrigation in Australia's two most developed states—Victoria and New South Wales. In New South Wales the water will enrich the dry valley of the Murrumbidgee, in Victoria the Murray. Construction work entails the building of a number of big dams and sixteen power stations. Engineers engaged on the scheme estimate that approximately 240,000 kilowatts of electricity should be available within ten years, another 160,000 kilowatts in the next two years, and 1,720,000 kilowatts when the work is completed. It is a sad commentary on the state of the world that in planning this ambitious and worthy project, the engineers in charge have to pay so much attention to defence problems. The power stations are being sited underground in protected places in the Snowy Mountains, but the dams cannot be safeguarded in the same way. The RAF demonstrated the

vulnerability of dams in Germany during the last war, and their protection poses some difficult problems for Australian defence strategists. The scheme will aid Australia's defence, however, in other ways: the industries resulting from it will pay their contribution if needed, and the new resources will enable the decentralisation of Australia's factories. In addition, some of the power is to be used in the work of atomic research at Canberra University. It is to be hoped, however, that most of the power generated will be used for what it was designed: peaceful production. Eventually, the Snowy River scheme will provide more power than is now being used for all purposes by Victoria and New South Wales. This, it is hoped, will attract more heavy industries—and consequently people—to Australia, and expand the country's existing industries. Hardly less important will be the improvement of irrigation in the two states concerned. It is estimated that this will enable the settlement in the two valleys of thousands more food producers, who will earn their living by dairy-farming, fruit-growing and the raising of sheep. Immigration is recognised as one of Australia's biggest problems; the country is vast, and to develop it there must be a huge influx of workers—preferably from the Australian point of view, from Britain. Such ambitious schemes as that now beginning in the Snowy Mountains will provide the resources necessary to maintain a greatly increased population. Britain, and the other members of the Commonwealth, must recognise Australia's strategic and economic claim for more people.

Princess Poses For Amateurs



Princess Elizabeth, one of the world's most photographed women in the world, poses for a club member when she opened the 1949 show of the Windlesham Camera Club at Camberley, Surrey. The Princess, who is Patron of the Club, was photographed by a variety of cameras.

ECAFE CLASH OF IDEOLOGIES

Singapore, Oct. 28.—The Soviet delegate today challenged a survey report of the Secretariat of the Economic Commission for Asia and the Far East meeting here. This report, he said, "almost suggested" birth control for the area.

The delegate, Mr. S. S. Nemtchina, levelled his criticism during a three-hour clash of ideologies with delegates from seven other countries.

He said that the economic survey attempted to create a neo-Malthusian theory of population and sought to place all regional evils on increasing population. The survey seemed to suggest a decrease in the birth-rate.

He told the United Nations Commission that large areas of the ECAFE region now follow the path of a "surprise proposal" to a speech, described as "paramount importance," at tomorrow's session.—Reuter.

The Russian delegate charged the survey with trying to "cover up exploitation in the ECAFE region by colonial powers."

The United States delegate, Mr. Myron M. Cowen, led a chorus of criticism of Mr. Nemtchina's speech.

ONLY PROPAGANDA

Mr. Cowen said that the economy of almost all nations in the ECAFE region had been systematically disrupted by Communist dissident elements.

The Soviet speech was "carefully prepared propaganda and dishonest criticism calculated to divert our attention from the true purpose of the Commission."

The British delegate, Mr. P. J. H. Stent, characterised Mr. Nemtchina's speech as "nothing but propaganda" and as an "attempt to vilify Western countries."

He said Britain had everything in its favour if comparison was made with Russia about the treatment of dependent peoples. "We have not removed tens of thousands of people from their homes, we have not swallowed up and incorporated into our own state any historic states," Mr. Stent asserted.

He said that the population problem in the ECAFE region was real and acute. Large portions of fallow land were uncultivable.

Replying to Mr. Nemtchina's criticism of "foreign monopolies" in Burma, Mr. Stent said that several Burmese industries were already nationalised and the Government had on hand a programme of land reform.

Mr. Cowen intervened here to say that Mr. Nemtchina's remarks about Burma were all based on prewar conditions.

INDIA'S EFFORT

Mr. Ramaghandran (India) said that his country was making a strenuous effort to secure self-sufficiency in food by next year.

A large multi-purpose project on hand would bring many millions of acres under cultivation, he added.

India was also spending five hundred to a thousand million rupees on industrial projects. After the Malaya, Philippines, Burmese and French delegates had briefly replied to Mr. Nemtchina, the Commission passed a resolution expressing satisfaction at the "considerable improvements" effected in the Secretariat's economic survey for 1948.—Reuter.

Burma Mass Execution

Rangoon, Oct. 28.—Twenty-three persons, among them Mr. N. C. Paul an Indian Christian, were executed by a firing squad at the Promo headquarters of the Organisation Communist Insurgent administration 160 miles north of Rangoon, according to an unofficial report reaching here today.

The report said that 45 Burma Government officials, who were captured by the insurgents in the districts of Promo and Tharavady early this year, were tried by a people's court on a charge of "betraying the masses."

In a single day's sitting, the court sentenced 23 officials to death and 16 others to various terms of imprisonment. Seven officials were acquitted, the report added.—Reuter.

Princess Flying To Malta

London, Oct. 28.—Princess Elizabeth is to fly to Malta to join Prince Philip on November 20, the second anniversary of their marriage.

An announcement from Clarence House, the Princess' London residence, said tonight that Princess Elizabeth will be the guest of Philip's uncle and aunt, the Earl and Countess Mountbatten, at their villa in Malta. Princess Elizabeth will be accompanied by her lady-in-waiting, but she is leaving Prince Charles, her year-old son, behind. She expects to return to London before Christmas, the announcement said.

Prince Philip returned to duty in the Navy on October 15 as First Lieutenant on board the destroyer Chequers, based at Malta.

Earl Mountbatten commands a Royal Navy cruiser squadron, also based at Malta.—Associated Press.

CHARGED WITH MURDER

London, Oct. 28.—Brian Donald Hume, 38-year-old Londoner, was tonight charged with the murder of Stanley Setty, the London car dealer.

Hume will appear in a magistrate's court tomorrow. Since Setty's body was found punctured with seven slotted thrusts, Scotland Yard detectives have carried out a deep probe of London's gangland.

They have questioned scores of known underworld characters, searched clubs and cars, and uncovered "used car" rackets. The theory they have worked on is that Setty's body, after being clumsily sawn up, was dumped on the marshes from a low-flying plane.

Among those the police are reported to have questioned in their search for clues is a blonde friend of the murdered man.

Setty, aged 41, vanished on October 8 with, it is said, £1,500 in 25 notes in his pocket.

A duck hunter found his headless, legless torso, wrapped in a carpet, on a bleak tidal marsh on the English southeast coast. This was five days ago. The duck hunter, Mr. Sidney T. Finn, today claimed a £1,000 reward offered by Setty's relatives.—Reuter.

ALL 48 DEAD IN AZORES PLANE CRASH

Rescuers Battle Fog And Rain To Wreck

Ponta Delgada, Azores, Oct. 28.—Rescue brigades tonight located the crashed French airliner between two peaks near Algarvia village but found no survivors. Because of fog the rescue parties only found the plane this evening, on the north coast of St. Miguel Island.

CROWDED PROGRAMME FOR SHAH

Washington, Oct. 28.—The Shah of Persia will have little time left for private social functions in the crowded three-week American tour which is being planned for him by the Protocol Division of the State Department.

The 30-year-old Shah Mohammed Reza Pahlavi, who is expected to reach here by air from Tehran on November 10, will spend only four days in Washington before starting on his whirlwind aerial tour across the United States.

He will be guest at two dinners given, respectively by President Truman and Mr. Dean Acheson, the Secretary of State. A third dinner will be given by the Shah in honour of the President and Mrs. Truman.

Daytime visits to Mount Vernon and the Annapolis Naval Academy and a tentative luncheon engagement to speak to foreign correspondents will take up the possibility of his accepting invitations from most of the organisations which have asked to have him as their guest.

The Shah will probably take time for a brief skiing vacation in the Rockies at the conclusion of his official tour, which primarily is to allow him to study American industrial and agricultural techniques.—Reuter.

PLAGUE NEAR KALGAN

San Francisco, Oct. 28.—Plague has broken out in an area north of Kalgan, Chahar provincial capital, according to Peking Radio tonight. Seven deaths have so far been reported.

The Radio did not specify the type of plague, but it spoke of a "rat-killing campaign" in which the whole population would take an active part. Infected villages were being quarantined.

The plague had spread from the inner Mongolian grasslands, the Radio said. Medical teams had been rushed to the affected area, and further units were on their way from Manchuria, with sufficient anti-plague serum for 2,000,000 persons.

To prevent the scourge spreading, "sanitation cordons" had been drawn between Kalgan and Peking, the Communist capital southeast of Kalgan, the Radio reported.

It added that all traffic between Peking and Kalgan had been suspended.—Reuter.

Australian Appointments

Canberra, Oct. 28.—Australia's External Affairs Minister, Dr. H. V. Evatt, today announced the appointment of Mr. Claude Massey as Australian Minister to Egypt and Mr. Desmond Charles William Furman as Australian Minister to Israel.—Reuter.

Villagers from Algarvia said that they heard a violent explosion early this morning when the plane crashed.

The plane, an Air France Constellation which carried 37 passengers and a crew of 11, crashed in flames into a mountain peak in the Azores today.

A telegram received in Paris tonight from the Air France base at Santa Maria in the Azores reported: "Medical help with military and civilian volunteers have begun to climb the mountains."

"Since the morning several local parties have been searching without result because of fog and rain."

"It is learned that the wreckage of the Constellation has been found with no sign of survivors. Will confirm."

Air France headquarters later said that the control tower at Orly Airport had picked up a message saying that there were "no survivors" in the missing French airliner.

COMMISSION OF INQUIRY

A special aircraft left Orly, Paris, this afternoon with a Commission of Inquiry headed by M. De Levi Mirepoix, Secretary-General of the French Civil Aviation Department.

The commander of the Constellation, 37-year-old Jean de Lapou, was described by Air France today as one of the most experienced pilots on the North Atlantic route.

He had crossed the ocean 88 times.

Air France said that this was the Company's first accident on the Paris-New York run since it began flying the route in July 1946.

Passengers aboard the plane included, as earlier reported, Marcel Cerdan, former world middleweight boxing champion. Cerdan was on his way to New York to meet the reigning world middleweight champion, America's Jake La Motta, to whom he lost the title earlier this year.

Huy Jasmin, Montreal journalist listed as a passenger on the French liner, was travelling in Europe to gather material for a series of stories in the Montreal newspaper, Le Canada.—Reuter.

PILOT'S REPORT

Ponta Delgada, St. Michael's Island, Azores, Oct. 28.—An Air France Constellation bound for New York crashed into the highest mountain on this desolate Atlantic island today, killing all 48 persons aboard.

Rescuers fought through wind, rain and fog to reach the smoldering wreckage near the top of 3,600-foot Mount Algarvia, on the northeast tip of the island. They had expected to find some persons among the 37 passengers and 11 crew members alive.

The search for the wreckage on the rocky mountain hours after the plane crashed, reported that "some survivors" had waved to him. If his report was correct, the survivors died before help reached them.

Rescuers returning from the crash scene said all aboard were dead. They said mutilated bodies were strewn over a 600-yard area. They added that the plane was destroyed but said no indication that the plane was burning before it crashed.—United Press.

HK POLICE PARADE

The annual Hongkong Police review took place at Happy Valley this morning.

The parade was inspected by His Excellency the Governor, Sir Alexander Grantham who was accompanied by Mr. D. W. Macintosh (Commissioner).

The matted bands of the Buffs Regiment and the South Staffordshire Regiment were in attendance.

The Deputy Commissioner, Mr. W. La Barre Sparrow, was in charge of the parade.

Two medals for gallantry and one British Empire Medal were presented to three members of the Chinese contingent, as well as a posthumous award of the King's Police Medal for gallantry.

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SIX BIG NEW FILMS FROM BRITISH STUDIOS

First of the six important films from Denham and Pinewood shortly due for London presentation is Edward Dmytryk's "Give Us This Day."

Describing the trials of an Italian family in New York, and adapted from the story "Christ in Concrete" by Pietro di Donato, it stars Sam Wanamaker, Lea Padovani and Kathleen Ryan. Bonar Colleano and Charles Goldner have leading parts.

Produced by Noel Coward and M. A. Bronstein, "Give Us This Day" opened in London on October 27.

"The Rocking Horse Winner," a John Mills production for Two Cities, also opens soon. The stars are Valerie Hobson, John Howard Davies, Ronald Squire and John Mills.

Director Anthony Powell has written the screenplay from the D. H. Lawrence short story about a boy who dreamed of race-horse winners while riding his rocking-horse. The presentation is "Days in Brown," the film about young delinquents, which stars Jack Warner, Richard Attenborough, Jimmy Hanley and Dirk Bogarde.

First of the new Pinewood films to be seen will be the Mayflower production, "The Spider and the Fly." Starring Eric Portman, Nadia Gray and Guy Rolfe, it is based on a true story from the archives of the Paris Surete.

Just completed at Pinewood are "Madeleine" and "The Astonished Heart." Directed by David Lean, "Madeleine" stars Ann Todd as Madeleine Smith, the Glasgow girl who was tried for the murder of her lover in the last century. "The Astonished Heart" is Noel Coward's first film for seven years. His co-stars are Celia Johnson and Margaret Leighton.

Director At 17

Seventeen-year-old Tony "Artful Dodger" Newley has formed his own film company, "Progressive Photo Plays." His main ambition is eventually to become a feature film director and he will direct the production of his own company, "The Blue Lamp," which will be produced by his father, Ian Dallas, who will be the producer.

Apart from a professional photographer, most of the members of Tony's company are young amateur actors and actresses looking for a chance to make good on the screen. If their first effort, which will be filmed out of doors from an original script written by one of the unit, is a success, they hope to persuade someone to distribute their productions as short feature films.

Tony recently finished roles in "Golden Salamander," in which he plays a sort of Arab

WEEK-END SCREEN FARE

The Other Love (QUEEN'S) is adapted from the novel by Erich Maria Remarque. It deals with the collapse of a concert pianist (Barbara Stanwyck, with Anna Dornman at the piano) and the two men in her life, David Niven, a doctor in love with his patient, and Richard Conte, a playboy sportsman she loves. The music is high grade and there is a fine supporting cast that includes Joan Loring, Gilbert Roland, Maria Palmer, Lenore Aubert and Natalie Schafer.

Night unto Night (LEE) stars Ronald Reagan and Viveca Lindfors, the Swedish star last seen here in that excellent film, "To the Victor." Reagan plays a chemist who arrives in Florida for some quiet time and finds a mysterious beauty and tropical hurricanes. Warner Brothers are quite adept at getting the most out of Florida and an in-different story. There are better films in town, but this isn't a bad one.

T-Men (ROXY) is another picture mainly for the American market in a long series designed to convince America that there is as much romance to G-Men, FBI agents and such as to staging a hold-up and being well written-up by police reporters. It is about T-for-Treasure Men this time and is well done.

Arctic Manhunt (KING'S), which opens its run on Sunday, is about a fugitive from the law—a man who had embezzled his firm, served a prison term for the offence and, on being released, goes to collect the loot he had salted away only to be trailed relentlessly by insurance men agents who follow his trail through North Alaska. The moral for the audience is that if the law doesn't catch up with the malefactor, justice "in the form of nature's uncompromising laws" will. Though food for the young.

Sitting Pretty (BROADWAY), that delightful story of a male baby-sitter, is held over for today only, and it's about time you saw it if you haven't yet.



Hester Grahame (Valerie Hobson) puts her son Paul (John Howard Davies) to bed in a scene from Two Cities' "The Rocking Horse Winner." The film is adapted from the short story by D. H. Lawrence about the boy who always picked the winning horse.

"Artful dodger" and "Madeleine" play Peter Pan on the London stage this winter.

Top Dollar-Earner Looking For Winter

"The Blue Lagoon" looks like becoming another top dollar-earner in the United States. Its recent run at Keith's Theatre, Washington, D. C., broke all house records for the last six months.

In addition, it has received the Award of the Southern California Motion Picture Council Inc., earning the comment, "... an enchantingly lovely picture with a Robinson Crusoe theme, done with fairylike beauty and delicate touch... photography and lighting like pure magic in their results."

The Council have also given their Award to "Quartet," the Somerset Maugham four-in-one film which is another British record-breaker in the U. S.

Police At Work

Scenes of unusual activity at Scotland Yard, Britain's police headquarters, recently were the result of location work on the new Ealing film, "The Blue Lamp."

First British feature film to present the Metropolitan Police Force in a semi-documentary manner, "The Blue Lamp" shows the busy information room of Scotland Yard, with policemen playing themselves in front of the cameras.

The scenes show the police in contact with their cars in various parts of London. A large table map, covered with counters, denotes the position of cars, and rings round the counters indicate the vehicles are engaged on jobs.

All round the room, policemen sit at telephones receiving drivers' messages and the counters are moved to indicate new positions of cars. Another constable faces a microphone transmitting instructions.

During shooting, work was interrupted to allow authentic police messages to go through, but Ealing had taken Scotland Yard's advice to film on Sunday mornings—when crime is at a low ebb.

Gets Good Girl Role

Screen "bad girl" Diana Dors has her first ever "good girl" role in "Lisette," a new play, with music, written by Douglas Sergeant. Her leading man is the celebrated French actor, Marcel Le Bon, who has been seen in revue in London.

"Lisette" is having a short provincial tour before coming to London's West End. Diana is delighted at this opportunity. "I have wanted to play a 'good girl' for a long time. There are a lot of people who don't think I can and I want to prove that I can act any kind of role," she says. "I think 'Lisette' will give me just the chance I want."

Diana will be well established as her "good girl" part when London audiences will be seeing her in her most adventurous "bad girl" role in "Diamond City," the first British "Western," set in South Africa at the start of the diamond mining boom.

Best Art Direction

The Ealing Production, "Kind Hearts and Coronets," has won the award for the best art direction at the Venice Film Festival. Austrian-born William Zerkow is the art director responsible. He was originally an architect, taking his degree in Vienna. After working in Berlin and Paris he came to London and joined the film industry in 1942. His first film was "The Man in Grey."

Lockwood's Next

Next film for Margaret Lockwood may be "Vanity Fair." The most recent version was made 14 years ago. Following in the footsteps of many other celebrated stage and screen stars, Margaret is to

IT'S EASIER TO MAKE MOVIES

Says Jeanno Crain

Making movies is a breeze, says Jeanno Crain, compared to tough jobs like cleaning house and taking care of children.

"When people ask her about her most difficult role, she tells them it's being a housewife. 'Nothing's harder than trying to run a home and look after small children at the same time,' she said, winning 40,000,000 housewife fans immediately. 'I come to the studio to relax.'

And that goes even for pictures like Darryl F. Zanuck's "Pinky" at 20th Century-Fox, in which she plays in all but four of the 242 scenes.

"Go home feeling so fresh," she said, "that sometimes I pitch in and do ironing after I've put the youngsters to bed."

The youngsters are Paul, two, and Michael, three months. They keep her so busy that at the end of a day at home, she feels as if she "had run the 100-yard dash about 50 times."

"I don't want to hire servants to take care of them," she added. "I want to give Michael his baths myself and tell Paul his bedtime stories. I don't want to be a mother by remote control."

About four hours of motherhood-in-person, Miss Crain estimates, equals a 12-hour day on a movie set.

"There's always time to rest between scenes, and of course the scenes themselves don't take much effort," she said. "But by the time you've run from the kitchen to the living room and to the bedroom 42 times, you feel like a tired postman."

She's getting so much rest working on "Pinky," she added, that when she finishes she'll feel as if she's had a two-months vacation.

Of course, she'd hate to have 20th Century-Fox think she's relaxing on company time. "I might get a pay cut," she shuddered. "I ought to pretend that making movies is at least as hard as keeping house—maybe a little harder."—United Press.

Progress Report On "This Modern Age"

This is in the nature of a Progress Report. "This Modern Age" has reached and passed the 24th of its monthly issues—which seems the occasion to look back over two years' work and look forward to even greater successes in the future.

Though, across the Atlantic, "The March of Time" does not yet describe itself as the American "Modern Age," there is today a world-wide cinemagoing public for what is popularly, but mistakenly, regarded as the British counterpart of "March of Time." Mistakenly, because "This Modern Age" is based not so much on film traditions as on the traditions of journalism—and the finest type of objective British journalism at that. Its appeal is to the adult mind. TMA's public has become worldwide for the simple reason that each of its issues is now translated into some 23 languages. Having caught the eye of this vast cosmopolitan public, it was as well to catch their ears too.

THE AIM

When "This Modern Age" came to the screens two years ago the intention was that it would offer, month by month, an impartial, factual review of some national, or international, problem or achievement. "Judge for yourselves," it says. Month by month that intention has been made good, though not without occasional trouble from those who find disadvantages in accurate, unbiased reporting. In a post-war world of fear and suspicion there are, more curtains than there are, more one and as "This Modern Age" has found, hostility to a free press can be extended to a free screen. Thus, while disconcerting critics of the Palestine film produced its impartiality, it displeased some Jews and some Arabs.

Were there never such instances of shying away from the truth, "This Modern Age" would be worried—and would be suspect. If your business is with facts, you cannot hope to please all the people all the time. But without dropping any principles, you can please most of the people all the time—and "This Modern Age" has

PHENOMENON

Quite often, at the end of a "Modern Age" picture, there is applause. Why this happens, nobody quite knows. Perhaps it is recognition of a film well made—but then (for films are also frequently well made and receive no applause, perhaps it is a hand instinctively given to the men and women who have been seen at some arduous job; perhaps it is the reaction of adult minds to an adult film; perhaps it is latent patriotism, an ex-pression of pride in some British accomplishment. Whatever the reason, applause (save that for a popular figure in a newsreel) is a phenomenon in the cinema.

But it is also a tribute to the emotional qualities of "This Modern Age" pictures which aim not only to instruct but to entertain and, above all, to make people think—a stimulating and not invariably a disagreeable experience.

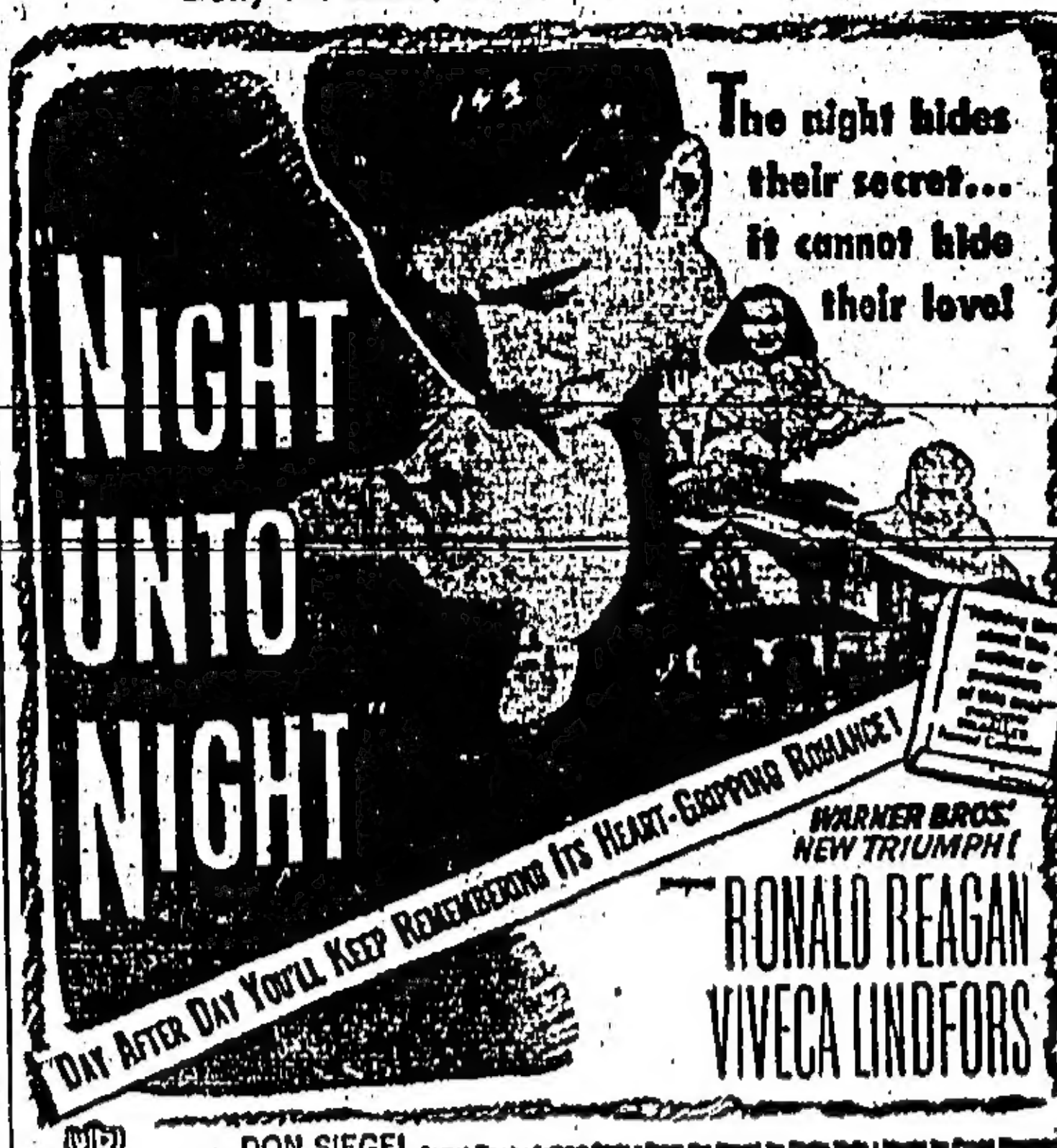
NEW AWARENESS

There is stimulation again in such pleasantly controversial films as "The British—are they Artists?" and "Women in our Time." Nor has a new awareness of Britain's interests and commitments overseas failed to inspire in such films as "Palestine," "Challenge in Nigeria," "Shadow of the Ruhr" and "The German Problem."

And the future? At this moment "This Modern Age" camera units are in India, Pakistan, Holland and Hongkong. One has just returned from the ground-level areas in Tanganyika, another from the hills of the Middle East, and yet another from the cotton mills of home Lancashire.

Very soon there will be setting out for Wales and Japan; for the Scandinavian countries and Iceland. Whoever said of "This Modern Age" that "The world is its studio" was on the mark.

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Berlin's Legalised Black Market

By JOHN McDERMOTT

THE Russian sector of Berlin has a legal black market run by the government which is virtually putting private business houses into bankruptcy.

A stroll through one of these legal black market shops—called "Free Stores" or "HO" (Handelorganisation) shops—reminds one of a small city department store in other countries. They are crowded with window shoppers.

In sharp contrast are the privately owned stores, many of which prosper because of the government's policy of nationalisation. New York or Selma's in London. These firms have prospered little of their past prosperity. Only a handful of customers are to be seen in some cases there appear to be more clerks than buyers.

Here, shelves and obviously inferior merchandise give stores such as Hertel's in the Leipziger Strasse, the appearance of a department store. There is little to be had and what there is, is not very good. The same is true for Wertheim in the Alexander Platz.

Plenty for a Price

The prices are high in the German sector but there is plenty to be had. Some of these stores are actually department type. Others, such as the Leipziger Strasse, are more like the Alexander Platz. Here one can buy almost anything in the line of food, including such luxuries as coffee, beefsteak, eggs, fresh fruits and vegetables.

The average resident of the Russian sector can get by on these. He shops in his pocket book cannot afford it. However, residents of the American, British or French sectors, who draw their pay in the highly valued Western currency (West marks) find the shopping in the West much more attractive. By changing their West marks for East marks at about one to six, they are able to buy almost anything at a slightly cheaper rate than in their stores.

Typical Prices

A few typical prices of goods to be had in "HO" stores: leopard skin coat, 2,100 East marks; women's shoes, 200-300 East marks; dresses from 150 to 350 East marks; coffee, 40 East marks per pound; butter, 35 East marks per pound; ham, 50 East marks per pound.

Long queues stand before the coffee counter awaiting a chance to purchase the much-sought-after commodity which in Western Berlin costs 14 West marks (US\$4.75) per pound, including the newly tax of almost 50 percent.

All items sold in "HO" stores are ration free without coupon. United Press.



Unconcealed joy registered by British pig breeders realising that they are among the few manufacturers who are not continually being told by the Government to export more goods. London Express Service

PORTUGAL LIKES ITS DICTATOR

BY H. G. KIPPAX

LISBON must be the noisiest capital in Europe, noisier even than Athens, nearly as noisy as Cairo.

It comes from the clamour of traffic. Speeding seems to be a point of honour. Cabs, keeping to an ear-bruising, screeching round corners—and much of Lisbon is all corners—as irresponsibly as those in Paris. Private cars are hardly more considerate.

The latter are modern, opulent machines from America. They career down the side drives, or slew their way through the narrow mazes in the old town, so conscientiously that Londoners, used to priority for the pedestrian, are speechless with indignation.

The Lisbon pedestrian has no rights. He jumps for it, scuttling cheerfully, and making it his own point of honour to add to the pandemonium.

He whistles and sings and never converses in less than a shout.

He swings perilously on the unvaryingly crowded trams and urges the driver on. And on the driver goes, hell-bent, it seems,

for destruction, with his bell ringing and every bolt in his vehicle creaking as he stops, starts, but never slows.

Many Police

THERE are many police. So there were in Spain—big platoons with rifles, who lounged at street corners. Here they are all traffic police, little fellows mostly, and the trachee and revolver they carry are securely strapped. They smoke on duty, are excitable, officious, but hardly ever unfriendly.

There is much evidence of prosperity. The fashionable hotels, the ritzy shopping streets are lush. Luxuries dazzle the eye. British and American cigarettes are smoked on every kiosk shelf. Nylons, perfumes, jewellery, chocolates, creamy confectionery, tropical fruits, huge, paley-gleaming hams, great chunks of decadently coloured French cheese, champagne and whiskey—all the commodities the British dream about are here in profusion, unrationed. ("But, oh my dear, the prices!" as the West-clad countess from Westminster moaned in my hearing.)

The people themselves seem prosperous. You soon hear

of the gap between the limousine-owners and the mass of the very poor; it is not difficult to find "poor quarters" in the city; you do see beggars in the streets.

But the poverty lacks squalor. There is colour in the poorest parts; flowers, white teeth behind smiles, the catchy tunes of the bare-footed fishermen carrying their baskets of gleaming silver fish upon their heads. Even the beggars are not badly clothed. The lasting impression is one of a general content. The Portuguese have an interest in their country, a pride in their achievement, a sense of purpose that sends most visitors from the democracies away almost as firmly apologetic for the regime as the democrats who live there.

You can't help being impressed by their happiness.

No Nonsense

BUT it is a dictatorship. The dictator is Dr Antonio Oliveira Salazar, a rotund, spoken, shy ex-professor of economics. The army gave him his dictatorship more than 20 years ago after 16 years of "democracy" had left Portugal bankrupt and politically exhausted after a series of riots and assassinations and a reign of administrative irresponsibility.

Salazar, with the help of a secret police, and unhindered by any nonsense about civil liberties, cleaned up the country's finances and administration and brought back a stability and national confidence the country had not known for decades.

During the war, he assured its prosperity by amassing an enviable foreign credit. Today he is building "the new Portugal."

You should see modern Lisbon. There is, for instance, the Stadium, a magnificent, open-air, marble-floored construction on the high road to Estoril. Some day, they hope it will be the home of an Olympic Games.

And there is the new cancer hospital. And a huge general hospital, towering into the sunshine and space. And the university—equally grand—engineering, £15 sterling a year. The new state housing blocks at Encarnacao—scientifically designed homes, well-lit, spacious, eminently civilised, commanding a rent of £2 to £4 a month, which brings ownership after 20 years.

Perfume Of Flowers

ON the outskirts of the city there are "workers' estates" each with its own primary school, its church, its brassy playing grounds, clinic. The houses are well separated and irregularly spaced. Cleanly dressed children line up for milk. A perfume of flowers is in the air.

There is a departmental official, talked figures as we drove about. Our car rode easily on the first-class road between lines of flowering trees. White-walled houses were abuzz with running water. There were red lilacs in the garden. We slid back the roof and let the sunshine beat upon us.

Schools, hospitals, insurance—these are the essence of modern Portugal, his enthusiasm in the exact English he was so proud of. "Illiteracy has been a big problem. Soon it will be one no longer. Twenty years ago we had 80 percent illiteracy. Today every village has its school. The 1940 cen-

sus showed illiteracy was down to 40 percent. Today we calculate it at about 25 percent.

"Disease was high once. Today we have modern clinics in every village. Our insurance covers everybody. Industry by industry with employers and employees both contributing. There is no insurance for unemployment. There is no unemployment."

In the sunshine he smiled and pleasure seemed to spread out of him. The resident correspondent of a British newspaper was inclined to be sour about Portugal's neutrality during the war. He hinted that the Allies they had been "high-ups" who would have preferred a German victory. But he too praised many features of the Salazar regime.

"They've made a mistake," he said. "They made a lot of money selling us wolfram at their price during the war. They're late in showing off. Result: A flood of luxury imports, the erection of grandiose public works, when they should have been securing their standards of living."

"It's still a rich man's country. A train driver earns £10 a month, a skilled worker £10 a month. They can't live well on that—not with olive oil at five shillings a litre, fish five shillings a kilo. Result: A lot of them hold down two jobs. As in Spain. Except that in Spain it's the army officers and Civil servants who live best. Here the army officers and bureaucrats are chiefly the ones who double their jobs."

Good Points

"THIS regime doesn't favour its army or its bureaucracy. That's one of its good points. The best point of all is Salazar himself. No ordinary dictator. He forbids demonstrations in his honour; he discourages popularity; he wants the dictatorship to end. "His problem: He can't trust his people not to mess up all he has accomplished. Politically, they're still incredibly immature. The Opposition, such as it is—is a mess."

"The Communists organise and control the woolly-headed idealists who want to end the regime. It's the Communists who hold back democracy, as Portugal itself, where they pad the horns of the bulls at the bullfights so that there will be no killing, no blood; where there is less heat in the sun, less ice in the wine than in Spain; where the people are plumper, eating more highly-spiced food, drinking sweeter wines; where the very language, a kind of diluted Spanish, is softer, lacking the Castilian thunder."

The Backbone

A GROUP of peasant dancers passed us. The girls wore coloured bodices and aprons, the men the red stocking-caps of the country. They stopped to buy drinks, and some of the Lisbonenses joined them, joking with the brawny, sweet youths, grinning at the girls. "That's the backbone of Portugal," my friend declared. "And they know it! Hard-working, good-hearted, unpretentious, unambitious, unprogressive, with hardly any political sense at all. They keep Salazar in office because he looks after them. "He comes from the country himself."



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COMBATS BACTERIAL ACIDS

—so take that holiday... by BILLY ROSE

A LADY who lives on A Pine Avenue in Montreal recently sent me a story about two sisters. She asked me not to use their names and, as you will see, the request is reasonable enough.

In 1912 a widower, whom I shall call Henri Odette, died and left a small legacy to his daughters who had been keeping house for him in Quebec. A week after the funeral the sisters sat down to discuss their future.

"I'd like to travel," said Louise, the younger of the two, "and see some of the places we've been reading about."

"We haven't enough money for that," said Miriam.

That spring the girls rented a small store in a town on the Gaspé Peninsula and stocked it with general merchandise. And, in the course of the next few years, the attractive and enterprising sisters built it into the most popular trading post in that whole neck of the wilderness.

ONE day, a car with a Florida licence pulled up and a couple of good-looking men came in to buy some tin goods.

When they were gone, Louise said to her older sister: "Let's close down for a month this winter and go to Miami where it's warm. It might be fun to use some of that lipstick we have in stock."

"People would start trading elsewhere and forget us," said Miriam.

A decade later, the store was many times its original size.

and that year-end, when the sisters balanced their books they found they had more money than they figured to be able to spend the rest of their lives.

"What's the point in making any more?" asked Louise. "Let's sell out and take a trip to California. And after that, maybe Mexico. Who knows—we might meet a couple of fellows we like and get married."

"Nobody would pay what the store is worth," said the elder sister.

The following year, however, a man from Halifax did offer to buy them out, but the deal fell through when Miriam insisted on a price more than ten times Miriam's year's earnings. Whereupon the man opened a store a street away and, for the next five years, the girls worked the clock around to stand off his competition.

IN 1938, their rival went out of business, and when the war boom started up the following year the sisters again enlarged the store to keep up with the demand.

One night two Januarys ago, Louise, now in her 50's, got out alone for home. While taking a short-cut across an icy field, she slipped and fractured her

hip. No one heard her cries, and when a neighbour found her in the morning pneumonia had set in. Three days later, doctors and drugs notwithstanding, she was dead.

Miriam never went back to the store again and her sister's funeral was the most elaborate ever seen in the Gaspé area—a bronze coffin protected by the remains and a carved tombstone marked the final resting place. But it turned out there was nothing final about it. That spring, Miriam made a strange request of the local authorities—she wanted permission to disinter Louise's body and move it to California. When permission was granted, the coffin was put on a special aeroplane, and Miriam went along to supervise its reburial.

A FEW months later, with the help of an influential attorney, she got another disinterment permit. This time the coffin was shipped to Mexico City.

The last time my correspondent in Montreal heard of the old lady she had snipped through the red tape and regulation of Mexico, and the bronze coffin was on its way to Havana.

And that's all there is to this story, except it seems reasonable to assume that somewhere in the world today an uneasy coffin is rustling in what ever happens to be the cemetery of the moment. And equally reasonable to assume that on a nearby hotel porch a rich old lady is rocking away, wondering what place her little sister would like to visit next.

(London Express Service)





GROUP photograph taken at the wedding of Mr Alexander Arthur Whitney and Miss Ann Caroline Chubb, which took place at St Andrew's Church last Saturday. Both bride and groom are on the staff of the British Embassy in China. (Telegraph Staff Photographer)



HE the Governor and Lady Grantham speaking to little Helen Ng, daughter of the artist, Ng Po-wan (extreme right), at his exhibition of paintings held last week at St John's Cathedral Hall. (Telegraph Staff Photographer)



THE Philippine Air Lines gave a cocktail party at the Peninsula Hotel last week in honour of two visiting air line executives—Messrs T. A. Miller and W. R. Laughlin, of the Chicago and Southern Air Lines. (Telegraph Staff Photographer)



RIGHT: The large crowd that attended the Dowell (New Year) party given last week by little Sheela Melwani, daughter of Mr and Mrs F. T. Melwani. (Telegraph Staff Photographer)



BELOW: Old boys of the Penang Free School who attended a dinner at the H. K. U. Alumni Association to celebrate the 133rd anniversary of the founding of the School. (Jimmy Foo)



UPPER picture shows Mr P. Vaswani, President of the Indian Association of Hongkong, speaking at the Dowell (New Year) dinner held in the Hongkong Hotel last week. The dinner was attended by the Indian Ambassador to China, Mr K. M. Panikkar, who is seen in the lower picture (in dark suit) surrounded by a group of Hongkong Indian residents. (Telegraph Staff Photographer)



PICTURE taken at the birthday party given by Allan Alltree, son of Mr and Mrs L. Alltree, last Saturday. (Jimmy Foo)

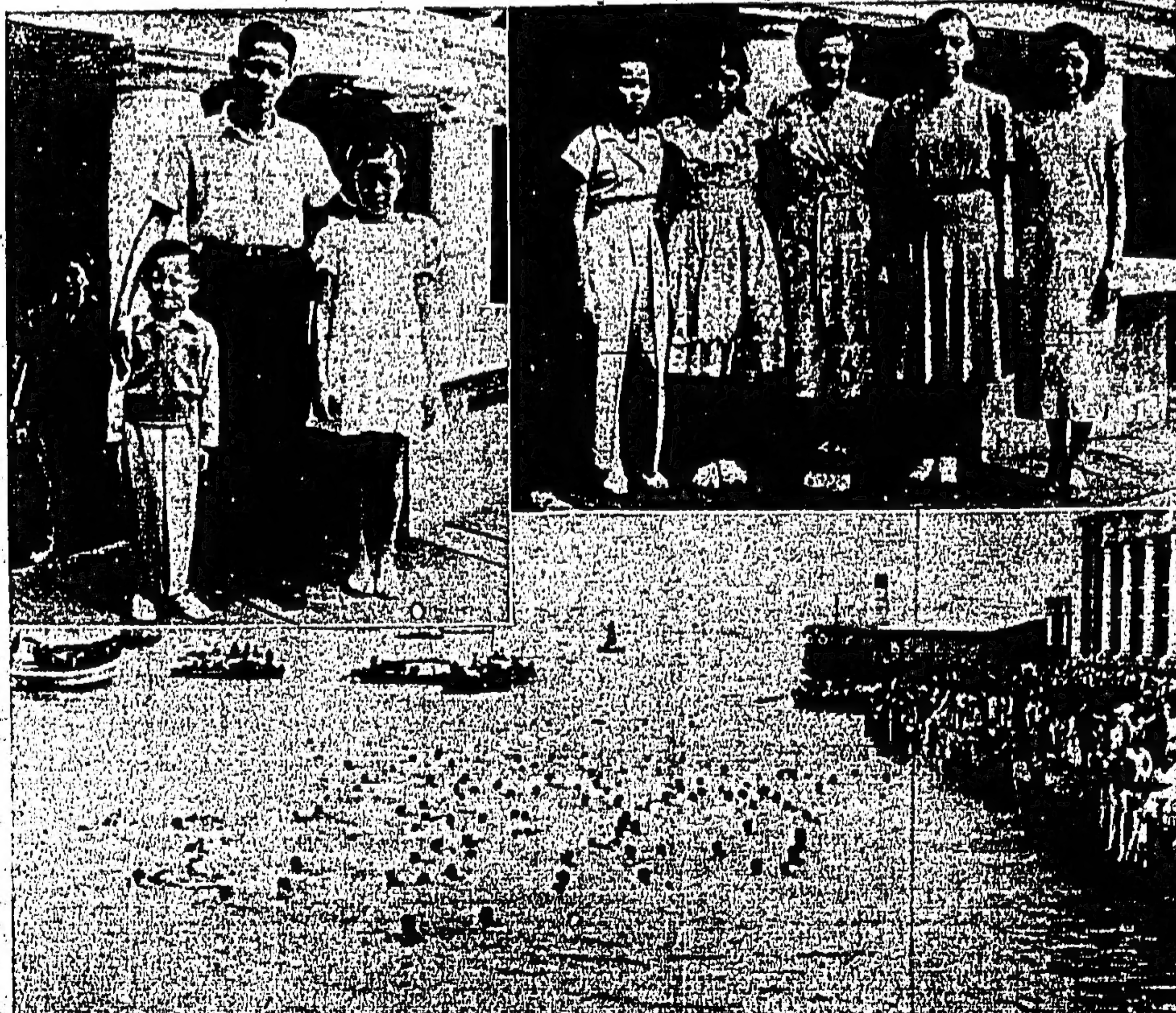


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LOWER picture shows the start of the annual harbour race last Sunday. Over 100 took part. Left upper picture shows the winner, 17-year-old Cheung Kin-man, with two youngsters who also swam. Right upper photo shows Miss Leung Oi-mui (extreme right), winner in the ladies' section, with the next four to finish—Joan Eager, Doris Barten, Kwok Kam-ngor and Chan Chin-mei. (Telegraph Staff Photographer)

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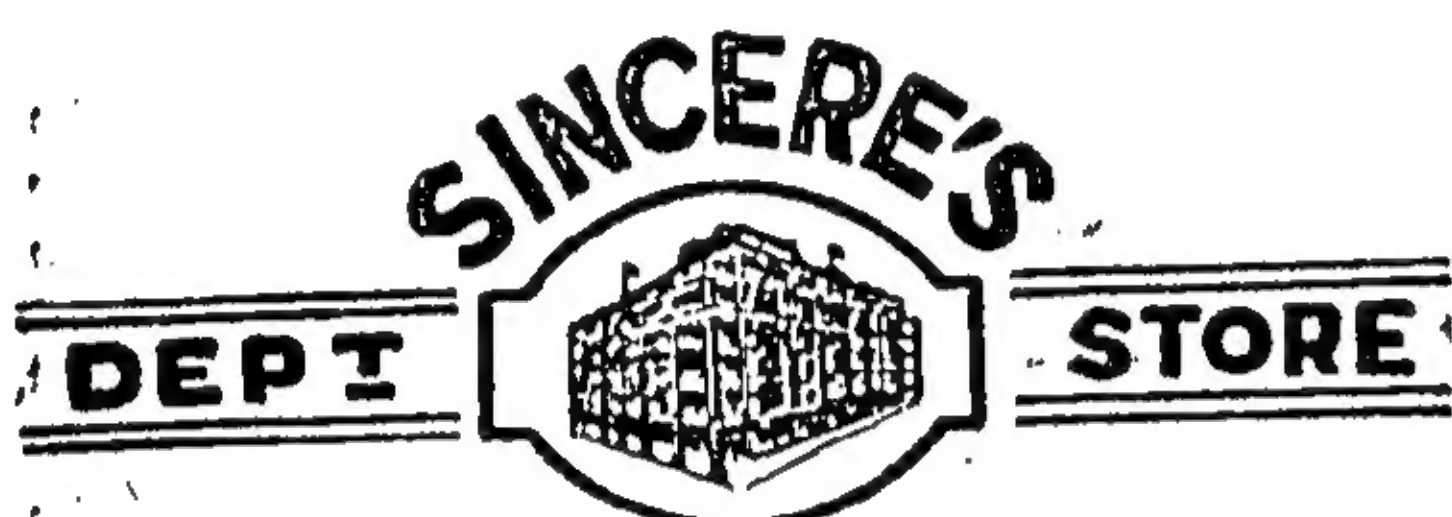
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CRYSTAL DEPARTMENT



Buy your new fur coat now

by

Edna Ascroft

THE sun shines and the furriers frown. And well they may. The fine weather keeps their shops empty, and the 100 percent purchase tax makes women hesitate to buy.

And now comes devaluation to add to their headaches because, as stocks of skins fall, and new pelts must be purchased from the dollar area at the increased rate of exchange, their prices must soon rise again.

Depressing aspect for the customer that so many of

the really first-class utility fur coats in the London shops today will disappear as rising costs will make it impossible to import dollar-area skin to make up and sell at utility prices.

Squirrel lock and mink marmot both come into this category.

The time to buy a fur coat is now. If you delay it till the cold weather prices may begin to rise.

Renovation Idea

FASHIONS noted from London fur collections include mole-skin, both natural and dyed in bright reds, green and purples, used for coats, capes and jackets.

One attractive model in grey was three-quarter length with a flaring, dipping back and three-quarter sleeves with enormous light grey fox cuffs. Lovely renovation idea for an evening fur jacket is to line it with slipper satin or brocade to match an evening frock, and stitch a few coloured sequins round the edge of the lining.

White stoles are popular this season... dazzling with a plain black dress for cocktail or the theatre... of ermine, fox or luxurious white mutation mink.

So many housewives have written to me after my

Matching Powder To Skin Tone

By HELEN FOLLETT

BEAUTICIANS say that few women really know the colour of their complexions, so are not qualified to select a powder that will match precisely and exactly.

It seems that it is easier for the brunette to find a satisfactory tint than it is for the blonde. All blondes with golden crowns have not been blessed with peaches-and-cream skins. Colours vary to a surprising degree. There are light blondes, dark ones and the betwixt-and-between of which there are several definite types.

Correct Selection

The delicate loveliness of the true blonde can be enhanced by the correct selection. Her skin has a luminous, semi-transparent quality and for that reason a tiny bit of violet powder is often added to the formula. For evening use the quantity of violet is increased and the white base diminished when blending goes on.

They must select rouge of the most delicate tone, the lipstick should be somewhat darker, as near to the natural colouring as possible. The dark blonde (by that is meant the one with golden skin and hair not as light as the true blonde) can use rouge a bit more lavishly, and the tint of powder will be darker so the skin will look creamy.

As in the choice of make-up, so must the blonde be fastidious about the colours of the clothes she wears. Black, of course, is her best bet, forming a definite contrast to her delicate complexion, bringing out the sunlight gleams of her hair. Navy is flattering and, as you know, navy has been raging like a house fire this season. Good old practical navy; every woman loves it.

FEMININE FEET

FEMININE feet is a subject that should interest the majority of women, since few are free of toe twinges, or minor defects. They lose body balance, get old-looking figures and some of them have gouches and ill temper.

Foot specialists divide feet into five main types, though there are variations of these, of course. There is the foot with the high instep; if that is what you have do not wear high cut pumps that may cause pain. The low cut model keeps fear of the delicate nerves of the high instep. Leather soled sandals and strap styles will be found convenient and wearable. They will provide support without hampering freedom of movement.

Suppose you have a low arch. Then you should not choose a low cut pump or oxford; they are likely to slip or bulge at the heel. Try a high cut step-in or a smart high-cut oxford. The wide, short-toed foot is the most difficult to fit. It calls for styles that emphasise length and an extension leather-soled shoe built on lasts with a broad fore part.

Open-Toed
Lucky you are if you have a long narrow foot. You can wear practically any style of shoe and your heels will be presentable, nice to see. Open or closed pumps with rounded, or V throat, are what the shoe designers order. But when you select open-toed models stop, pause and consider, because they must be fitted extra long.

The styles this season should make any woman fashion-happy. When buying, don't be penny-wise and pound foolish. A well-made, correctly-shaped shoe will outwear several that are not your kind.
You will find that it is possible to find smart models that also are comfortable, make for foot health.



Latest versions of the short hairstyle are the *Fatal Cut* (left) and the *Alak-Cut* (right), both by stylist Raymond.

protest about fish exposed to flies and dirt on open slabs in fishmongers' shops, citing local instances of lack of care and hygiene that it is nice to print one small tribute to a Great Yarmouth fishmonger who has modern ideas.

Shop News

HIS shop is protected from dust by plate glass, and shaded from direct sunlight by a white canvas blind.

Cellophane covers keep the flies away, and fish are displayed glistening with fresh green parsley, the counter brightened with jars of flowers. The girls wear clean white overalls and fish is wrapped in greaseproof paper with an outer covering of brown paper, not unhygienic old newspapers. Shrimps and cockles (removed from their shells) are packed in cardboard containers like ice-cream cartons.

With present meat shortages, and fish a necessity in every home, it is time that other fishmongers made their wares look more wholesome and attractive.

Congratulations

CONGRATULATIONS to the corsetry firm who are running a four-day school for corset saleswomen to encourage them

to put their customers into the right type of corset.

Manufacturer of the finestest nylon stockings, exported from Britain to date, tells me that samples sent to Belgium, Switzerland, Uruguay and the Argentine—previously supplied by the U.S.A.—brought back big orders by return.

Devaluation has found a new market; now it's up to the British nylon spinners to produce the necessary fine yarn (present supplies still have to be imported) and save further dollars.

Wonderful idea for inveterate umbrella-lovers is a scheme to replace, free, umbrellas lost within a year of purchase.

Idea comes from a well-known firm of umbrella manufacturers who will attach guarantee cards to their future telescope handbag models.

Latest gas stove models have a pure white finish, others have transparent glass oven doors.

Christmas novelty

THE evening anklet bracelet introduced in the autumn shows to wear with the short evening dress, seems to be unobtainable in London shops. There will be a good Christmas market for this novelty for some enterprising manufacturer.

(London Express Service)

Autumn Flashes From London

By Joan Erskine

NAVY BLUE—top autumn fashion—will follow through as this autumn's most popular colour, excellent contrast for the season's greens. A darker mole grey will succeed the lighter shades of grey so fashionable last year.

There are more bronze (both purple and red-bronze) and patent leather shoes available. Bronze shoes are particularly versatile; they can be worn with black, brown or navy, as well as colours. Cross-over straps are on their way out, women have finally accepted the fact that they are not always kind to their ankle. There will be a return to the more conservative shape of court shoe, and heels will in the main be of medium height.

Casually Elegant

BRENNER... Sports, famed for their casually elegant suits, showed several of these at their small, mid-season collection. Most of the suits showed a decided French accent; belted jackets, gently bloused in at the waist, then jutting sharply over slim skirts. There were a few hip length jackets that could be worn belted and bloused or flared straight back. The materials were lightweight and autumnal in colouring—mainly grey, beige and brown.

Dresses for afternoon and early evening were clever and practical in their adaptability. Necklines are buttoned high for daytime, folding back

into a low square or V for evening—a boon for people who have no time to change between day and evening engagements. Velvet was much favoured—alone and in contrast to other materials. The collection included a beautifully tailored black velvet coat, and an all-black velvet suit with silk frogging.

Dinner dresses had the new short skirts and were teamed with matching jackets. When the jackets were removed, the bodices of rich brocade or tulle contrasting with a black (often tulle) skirt. One dinner dress shown was jacketless and had the asymmetrical side-line of one shoulder draped, the other bare.

Formal evening gowns were bare-shouldered or again showed the one-sided trend. One dress had a bodice of rich dark blue silk jersey scattered with crimson sequins over a very full blue and red striped skirt of tulle. Tulle was used to great effect, often clouds of it to make a skirt with a clinging fitted bodice. Sequin and beading embroidery were used dramatically to form thick clusters of colour and pattern.

From Paris

My Paris colleague tells me that not more than a dozen regular clients of the Paris dress house of Christian Dior, where the cheapest model dress costs £120. And the Maison Dior is very secretive about them. Even now, two months after the opening date of the autumn collections, women are fighting up the elegant, carpeted stairs to see the show. All seats are "booked up" for the Dior show into the middle of November.

Former film star Norma Shearer was at the end of a long queue and waited patiently for nearly 15 minutes to get in. The Duchess of Windsor, arriving for a fitting, was kept waiting on the stairs until a frantic saleswoman forced a small passage for her through the crowd.

Standing in a corner by herself on the stairs was an English woman who had fought her way in "just to look." She is the wife of a London chemist.

"My husband sells Dior perfume," she said. "I just wanted to get a look inside the place." A look on the stairs was all she achieved. "Come back in November, Madame, if you want to see the dresses," she was told.

Fifty-five British buyers have bought models this season for reproduction from Dior. All these 55 will have had to pay 60,000 francs (£90) each on entrance money, which is subsequently taken off their bills. This total of £2,800, however, represents only expenses for buyers who have bought models. There are many more who if they do not buy forfeit their deposit money.

Robb's FOUR AGES OF WOMEN



OF ALL the age groups—it's The Thirties which give most opportunity for a smart woman to look smarter. For that's the time in her life when she's old enough to be wise about herself, still young enough to be gay.

Mme. Massigli for example...

SHE is the wife of the French Ambassador in London.

Yes, it's true that her clothes are gorgeous enough to make an heiress envious. Yes, it's true that all her hats and accessories come from Parisian designers.

But it's not just the thing she wears which makes people say after big functions, "She was the smartest woman there." It's the way she does it. That's the art of a woman who knows how to dress....

Mine's the age for Chic—One hundred percent Chic

WATCH.... The way she sits on a chair, doing justice to every line of her suit.... The tilt of her head in a hat chosen for its face-value.... The flourish of a feather—no other line would do.... How her swirling skirt swirls.... The way she lets a face-frame collar frame her face.... The bold pinning of a piece of jewellery—it would look absurd worn an inch out of place.... Watch also.... How she knows when a dress is good enough without adornment.... How she chooses the moment to wear something different from the rest—like a beanie at a hat-conscious gathering.

Though few women can afford her luxury clothes, all smart-agers can learn something from her diplomatic wardrobe. (See sketches).

1 FOR SHOPPING: She wears a giant swagger double-surfaced navy wool fabric with a Cambridge-blue lining. Notice the giant pearl-buttons, the contrasting turnback cuffs. With it goes a black suit, "and all black accessories. Navy blue wouldn't be as smart."

2 FOR PARTIES: A grey silk suit with a frame collar, spotted in white silk thread. "This colour saved me from buying another suit. Grey is perfect for summer outings and cocktail parties." Jewellery: A round brooch pinned butterflywise on the extreme left of the collar.

Mine's the age for turning styles to your own ideas

"I WON'T cut off my long hair, to be chic you should change styles occasionally," says Mme. Massigli. And there's nothing unsmart about her hair-do, which, when worn loose, brushes her shoulders.

The secret of this long-or-short style is to roll up the lengthy back bits high up close to the neck—and you need only three pins to keep it smooth, no more. The side curls are brushed 1920-wise just to keep it on the ears. The brow line is smooth without fussy waves.

ON MAKE-UP: "I don't think good clothes need an obvious make-up. I wear a light all-the-day-round foundation, and a very fine powder. Even if you're busy you shouldn't have to make-up more than twice—once in the morning, and again for evening engagements."

NO JEWELLERY: "Never spoil beautiful dress with odds and ends. A good dress is a good dress without trimmings."

(London Express Service)

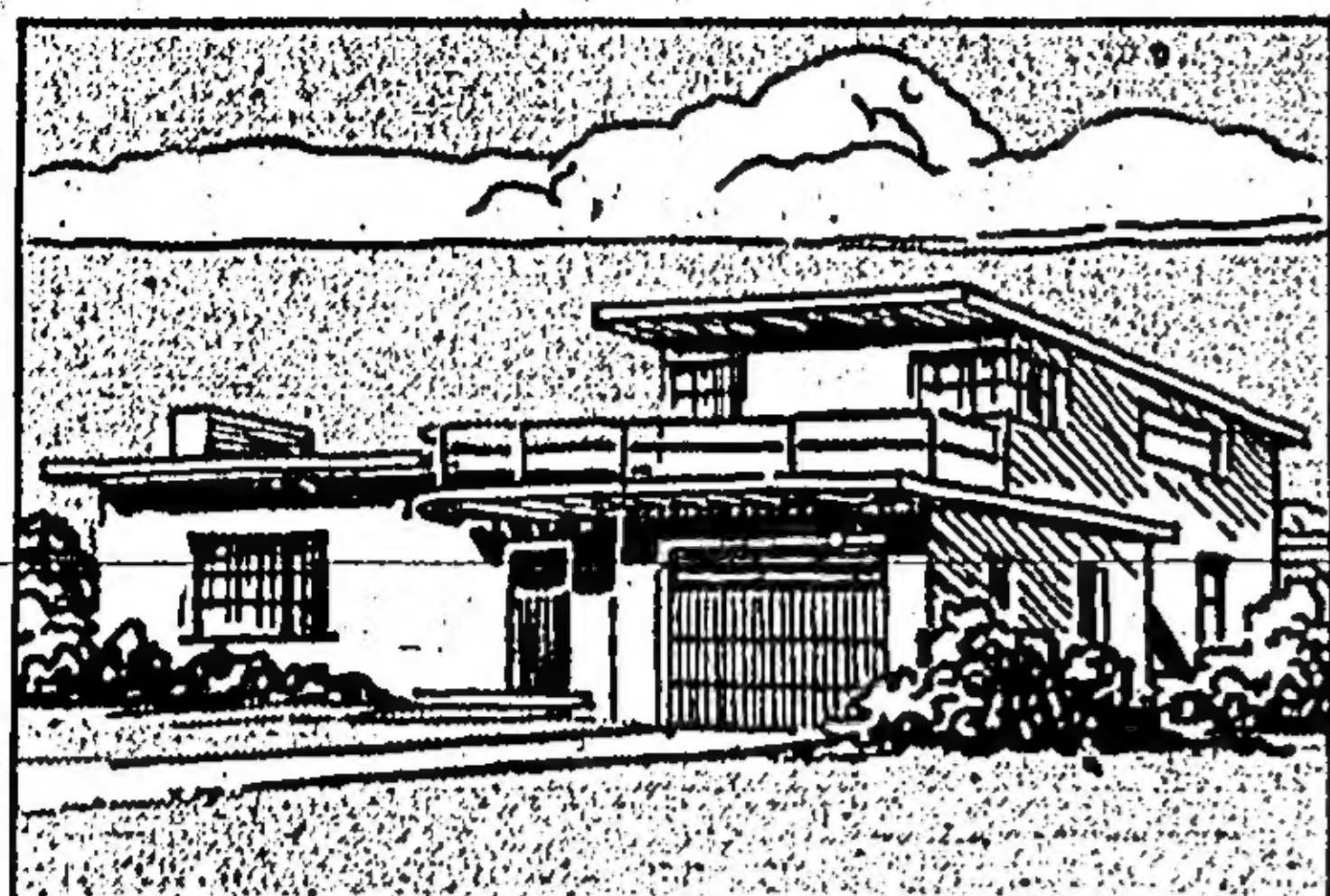
GARDEN PARTY DRESS



BEAUTIFUL VALERIE HOBSON, starring in the Two Cities Production "The Rooking Horse Winner," models the traditionally elegant garden party dress and hat she wears in the film. This dress was made in pure silk, caramel beige ground, patterned with black, white and "tulle" dots and "kiss" worn with black accessories and a wide, becoming picture hat in natural leghorn with black velvet streamers to match the belt and bodice bows.

PRACTICAL HOMECRAFT

★ FROM A BASIC PLAN ★



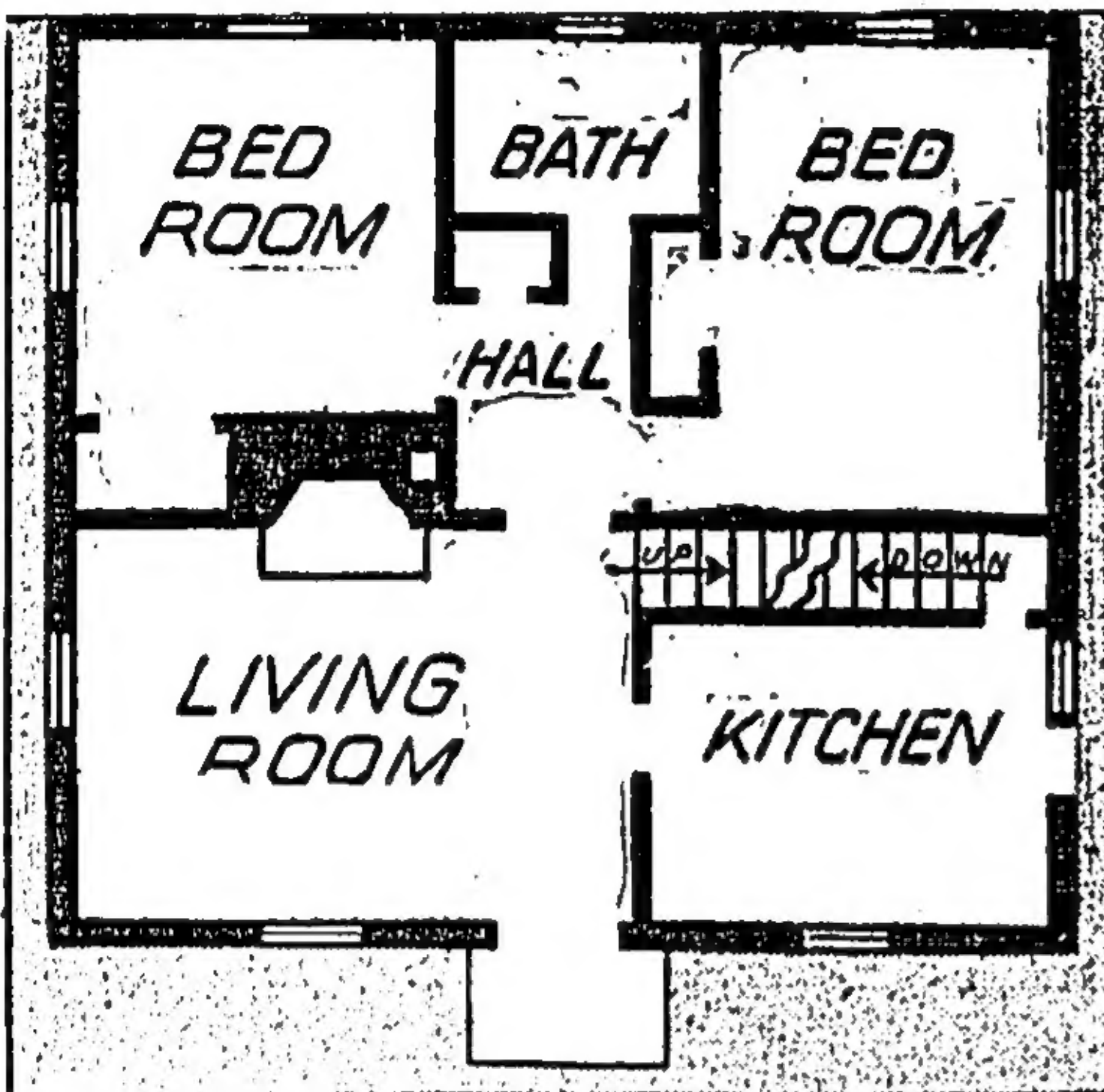
FOR THOSE who like modern ideas in architecture there is this style, evidence of the wide variety of houses that can use the same basic plan (shown below).



AND THIS ATTRACTIVE little house derives from the Georgian style of architecture, its full length windows adding a note of quiet dignity.

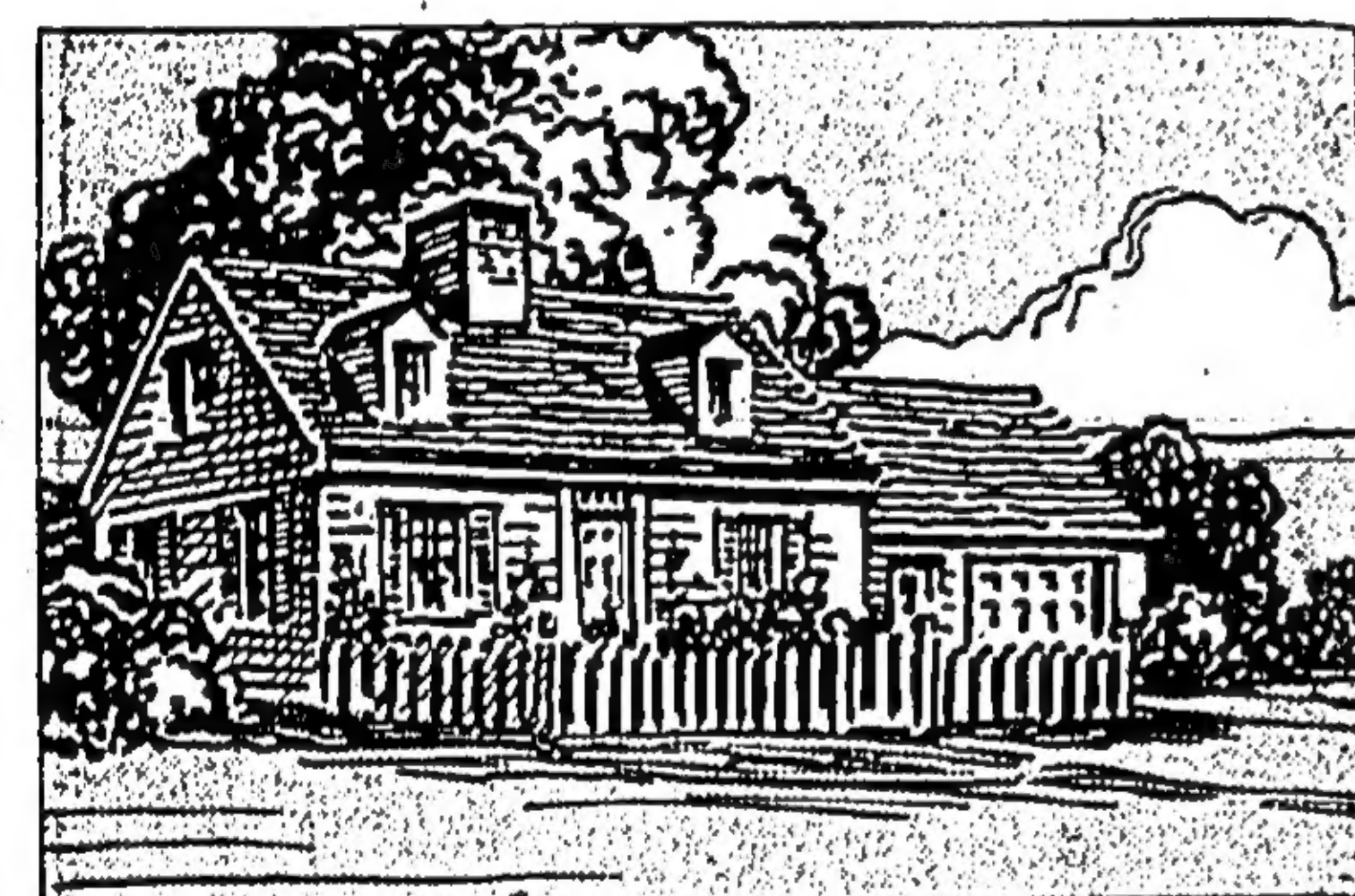
By MARION CLYDE MCCARROLL

ANY one of the houses pictured on this page, whether traditional or modern in design, can be built with the basic floor plan shown in the centre. In fact, these exterior house designs represent only a few of the many that can be developed from this same small four-room-and-bath plan.



FROM THIS FOUR-ROOM-PLAN were developed the various exterior designs shown here.

This collection of houses, with the plan, are used by Catharine and Harold Sleeper, authors of a fascinating new book called "The House for You—To Build, Buy or Rent," to point up the fact that if you're thinking of building, the important thing is to decide on your floor plan first, select the architectural type of your house afterward. For, it says, "whatever plan you finally decide upon may be designed with a variety of exterior." Therefore, "don't try to design the outside of your house before you know just what the plan will be."



THE AMERICAN COLONIAL cottage type of house never loses its popularity. Here its coziness is enhanced by enclosing the front with a picket fence.



REMINISCENT OF THE FRENCH Provincial is this charmingly simple house. Space under the roof allows for additional rooms whenever desired.



CHARACTERISTICS OF ENGLISH TUDOR architecture lend stability and dignity to this design, which spreads out to add a porch (left), garage.

GLYCERINE AN AID IN THE HOUSE

LIKE lemon and salt, glycerine is an invaluable aid in both kitchen and the household.

When andirons, fireplace screens, grill work are brought out after summer storage, rust is very often a problem. If ordinary rust-removing methods fail, try the following formula. The paste calls for 10 parts each oxalic acid and phosphoric acid, five parts glycerine and 25 parts ground silica. The paste is applied to the rusted areas, allowed to stand in a warm place for 15 to 20 minutes, then washed off with clear water.

HARDENED GLUE

How annoying it is to have a use for glue only to find that it has hardened! Glue that has hardened can usually be restored to usable flexibility and softness by adding one part of glycerine to four parts of the glue. And if liquid shoe whitener has become dried out and difficult to apply, just add a few drops of glycerine to the bottle, and shake well. It really works!

To give Venetian blinds a quick cleaning to keep pace with a hurryup fixing of things for company, dip a cloth in water to which a teaspoon of glycerine has been added. Wring out the cloth, and go over the slats with the cloth just dampened.

Household Hints

To remove a film on the bottom of a vinegar cruet, put tea leaves and vinegar into the cruet and shake briskly. It may take several treatments, but this method should remove a mineral deposit.

A lightweight, pre-shrunk fabric such as lawn, makes a nice reinforcement for buttonholes and buttons on cotton or rayon clothes. At times a narrow interlining all the way down the front of a jacket part of a two-piece dress is a good idea. The more fabric tends to ravel, the more interlining is needed. Always choose a lightweight, crisp and entirely washable fabric for this job.

Beauty May Be Skin Deep But Skin Beauty Goes Deeper....

By HERMAN N. BUNDESEN, M.D.

BEAUTY may be only skin deep but the beauty of the skin goes deeper, depending not only on the general health of the body but also on the activity of some of its most important structures—the glands of internal secretion.

Just how these glands act to maintain the health of the skin is not known, but the relationship is very close as is evidenced in the large number of skin disorders observed in conditions affecting the glands.

For example, in Addison's disease, which is due to a deficiency of the secretion from the adrenal glands located just above the kidneys, there is a marked discoloration of the skin.

Bane of Teen-Agers

Acne, the bane of teen-agers, seems to be caused, at least in part, by changes which occur in the sex glands during the maturing period.

A deficiency of what is known as estrogens, coming from the sex glands in the female, may produce various disorders of the skin. Thickening of the palms and soles may be associated with the change of life and may respond rapidly to the administration of the estrogens.

Deposits of lime salts in the various areas of the body may occur when there is an excessive secretion from the parathyroid glands which are located near the thyroid gland in the neck.

Many different types of skin disorders have been attributed to disturbances of the thyroid gland. A deficiency of thyroid secretion may cause loss of hair and may make the skin dry and yellow with a waxy appearance. Scaling of the skin on the lower part of the legs may also appear.

In certain disorders of the pituitary gland located at the base of the brain, the skin may be raised in folds, especially in the scalp. The hair is thick and coarse, and the skin may be discolored and freckled.

Motherhood

Pregnancy also may be complicated by various skin disturbances. There are changes in the colour of the face and breasts. Itching of the skin is fairly common at this time. Irritating, pimple-like eruptions on the trunk, legs and upper part of the chest also may occur. Another type of eruption may consist of blisters starting on the abdomen and spreading to the groin, breasts, arms and legs. This rash causes itching and burning. Both of these disorders clear up after the baby is born.

Persons who have skin eruptions of these types should of course consult a physician concerning treatment with the proper gland extracts.

THE temperature of babies and young children varies a great deal more than that of an adult. We are all born with "thermostat control," but the temperature-regulating mechanism is not fully developed at birth, and hence stable body temperatures are established only as the child grows older.

A Soup Of 15 Kinds Of Fish

PARIS.—Michel Bouzy, 65, the Granddaddy of Bouillabaisse soup makers, stood among his live lobsters and threw up his hands in disgust.

"The whole thing is unbelievable," he said. "How could anyone make Bouillabaisse without garlic? And think of adding cognac! As to having 15 kinds of fish—that's ridiculous."

He was preparing his noontime Bouillabaisse, the Marseille fish soup, in the kitchen of Prunier's restaurant in the heart of Paris.

In Philadelphia, Louis Turko, President of the Epicurean Club of Boston, and Andrew Brossfield, chef of the Trenton New Jersey country club, had almost come to blows in a radio discussion of Bouillabaisse making. About the only ingredient they agreed on was fish.

The brilliant Monsieur Bouzy seemed hurt that the two men should argue so loudly—and so ignorantly, he said—about Bouillabaisse.

"You must have at least five fish as base, plus a lobster and mussels. The characteristic flavour of the dish depends on each fish's particular taste. The greater the number of fish used, the greater the flavour harmony," he said.

"Bouillabaisse is a soup and not a fish dish. You must remember that though the fish are in there, they are all broken up. The fish give their aroma to the soup."

The Famous Recipe

Here is Bouzy's recipe for bouillabaisse à la Marseillaise for 12 persons:

Take a hogfish, a garnet, a weever, a John dory, an eelpout, a conger eel, a bass, several whiting, an average-sized lobster and a handful of mussels. If you can't get all five fish will be enough. But no less than five, and the hogfish is essential.

Take two medium onions and two whites of leeks chopped up, four tomatoes, peeled, squeezed and chopped, 30 grams of crushed garlic, one teaspoonful of chopped parsley, a pinch of fennel, laurel leaf and three grams of saffron.

Put these in a pot with slices of two firm fleshed fish and with the lobster cut in lengthwise halves, and add one-tenth of a litre of olive oil.

Add soft fleshed fish, cover with salt and pepper and let stand for 15 minutes. Then boil hard. After seven minutes, add the tender fleshed fish and continue to cook eight more minutes to a fast boil.

Pour the liquid into a soup tureen, with slices of French bread—enough to make an inch thick floating on top. These absorb the thin part of the soup, leaving the body thick.



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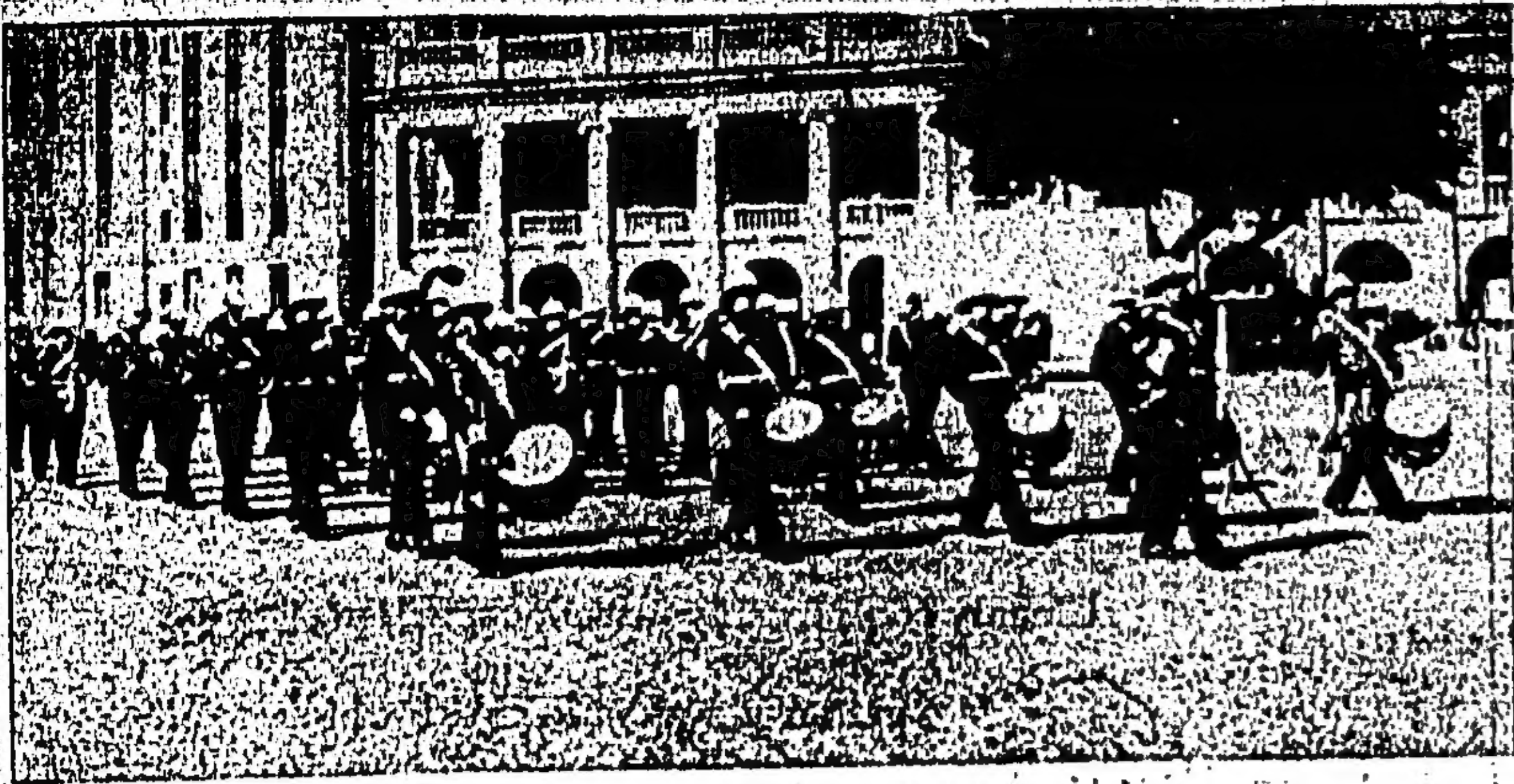
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PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

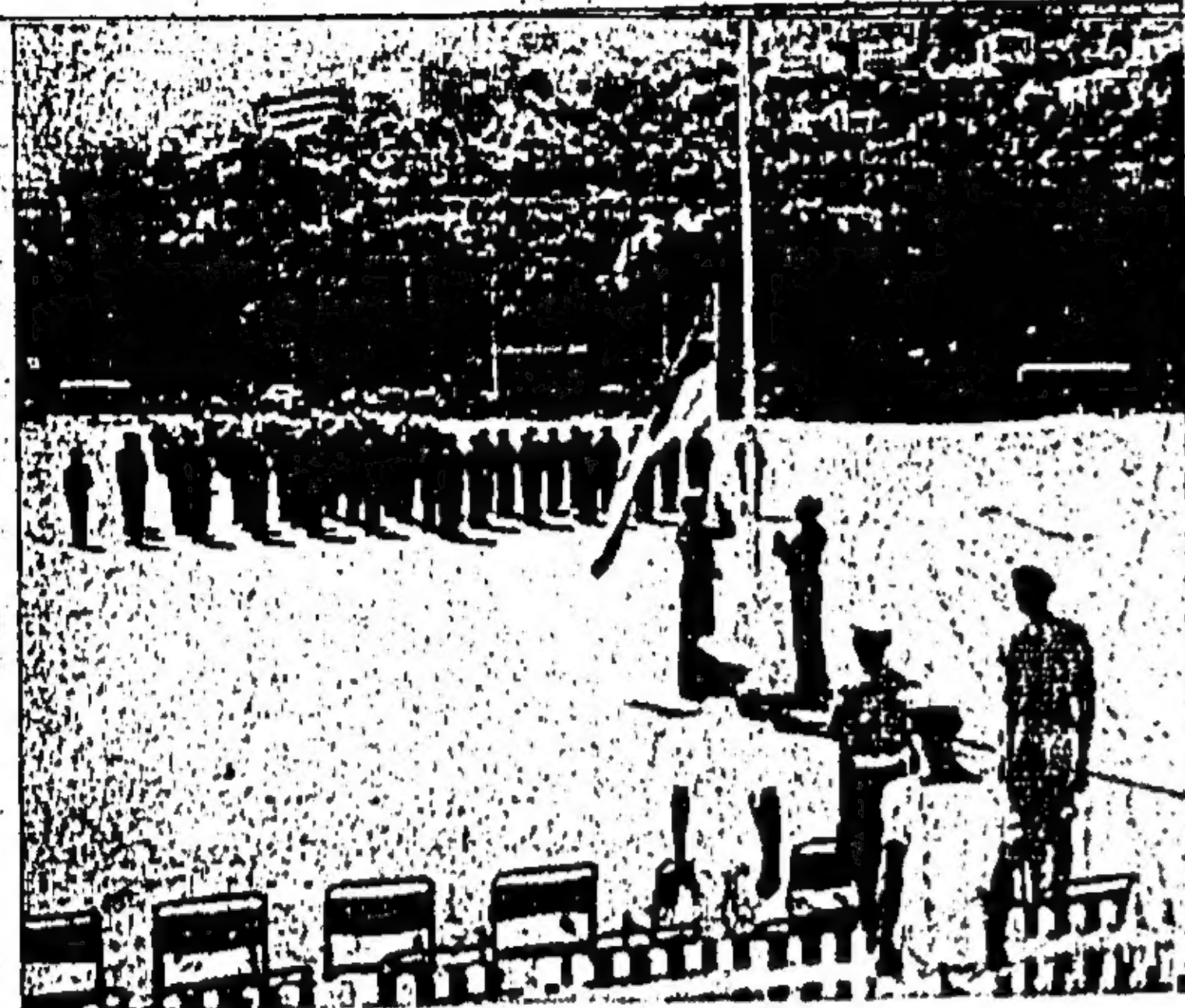
ORDERS BOOKED.

Oh Boy BLUE BAND MARGARINE!
Delicious on Sandwiches, nutritive in cakes and all cooking—it must be BLUE BAND!
FRESH PACKET BLUE BAND MARGARINE



ABOVE and at left: Beating the Retreat at the Hongkong Cricket Club on Trafalgar Day. (Telegraph Staff Photographer)

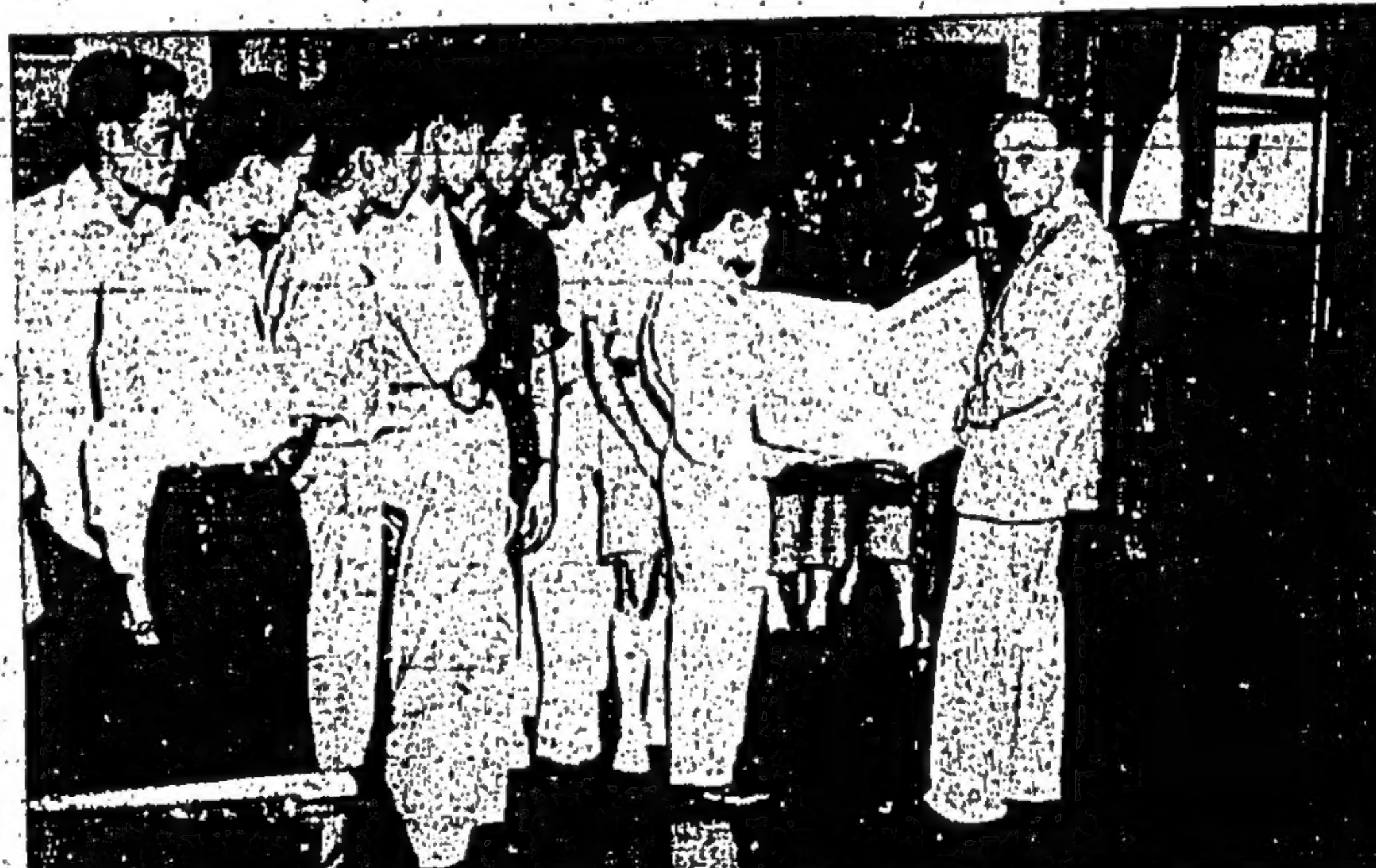
MR Leo Tin-sheung and Miss Cheung Yuen-wa, who were married recently at the Hongkong Hotel. (Victor Studio)



A SECTION of the large gathering at the cocktail party given in the Hongkong Hotel last week in honour of M. Pierre Huot, Director-General of Olivier-Chino S.A. M. Huot is in centre of the picture on the left. Others are M. Carlos Arnulphy and Kam Cheung-yun, managing directors of the Hongkong branch. (Telegraph Staff Photographer)



RIGHT: The Hon. Sir Arthur Morse leading in his pony, Foyle, which won the Epsom Handicap at Happy Valley last Saturday. (Golden Studio)



MR Robert Bruce, Hongkong representative of the British Council, shows to students a 1763 volume of the New Testament, printed by John Baskerville, printer to Cambridge University. Photo was taken following a lecture on rare old English books at the Fung Ping-shan Library. (Telegraph Staff Photographer)

THE Australian Ambassador to China, Mr. Keith Officer (second from right), and the Italian Ambassador, Signor Fencaltea (extreme right), photographed with two other passengers on the deck of the Shongking when the vessel arrived from Shanghai last week. (Telegraph Staff Photographer)



MR G. Thompson (fourth from right facing camera), foreign inspector for 14 French manufacturers, was guest of honour at a big dinner party given in the Kam Ling Restaurant on Monday evening by Mr. K. Caudron. The host is on Mr Thompson's right, and the French Consul, M. Jobez, on his left. (Ming Yuen)



MR William K. F. Yao and his bride, formerly Miss Nancy Leo. (Ming Yuen)

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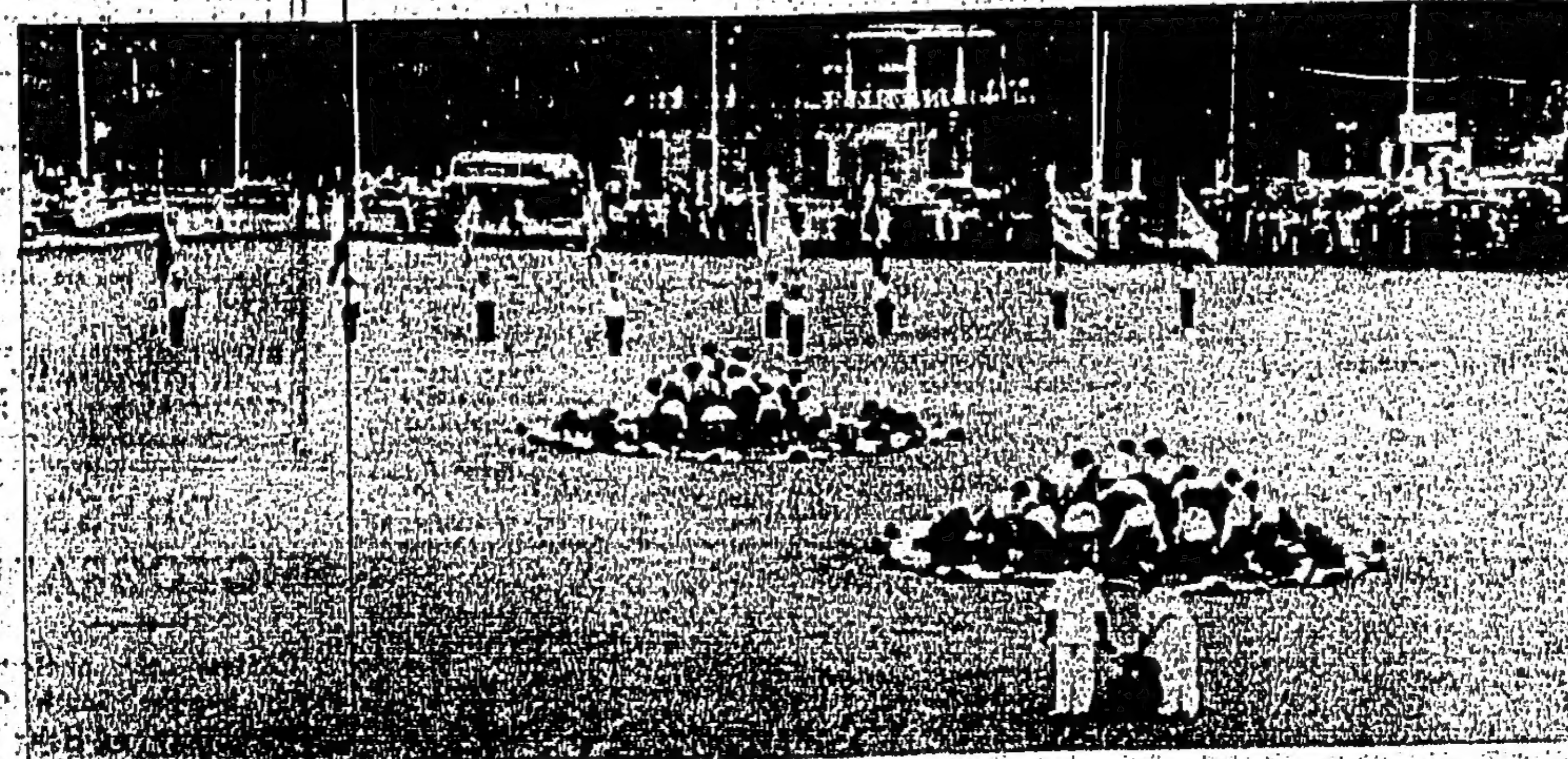
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OFFICIALS and players in the first Universities' basketball league organised by the South China Athletic Association. (Golden Studio)

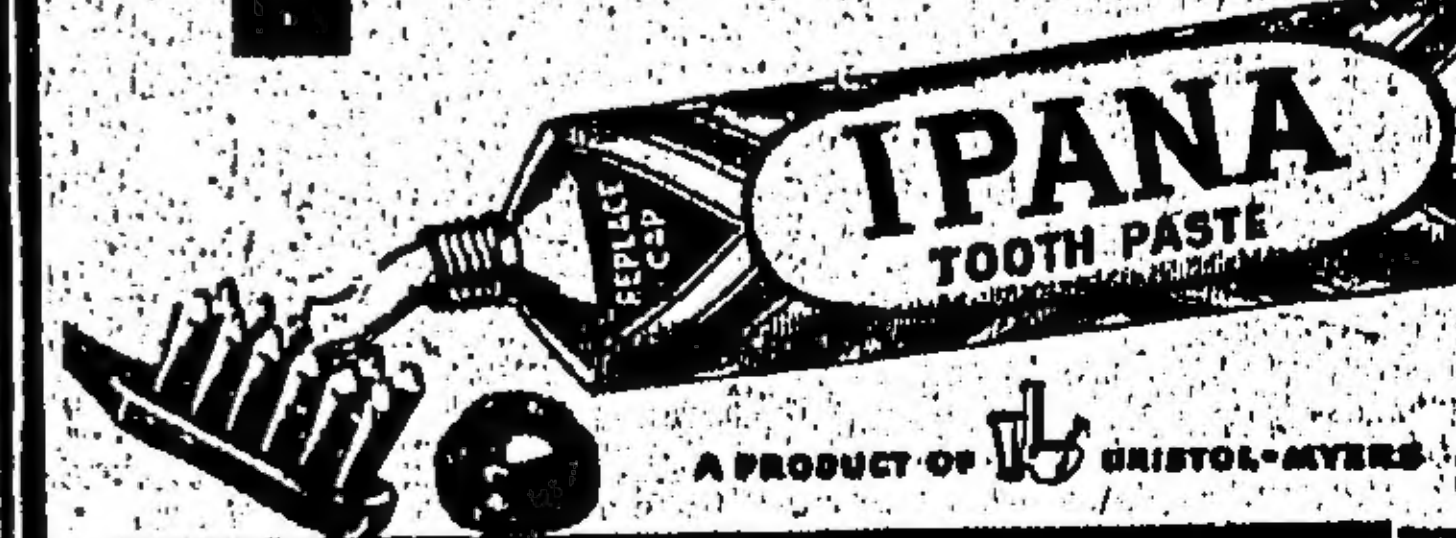


ONE of the displays given by Hongkong school children at the Hongkong Cricket Club last week on the 25th anniversary of United Nations Week. (Telegraph Staff Photographer)

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MASTERS OF MONEY—TWO
by *Paul Brinkley*
J. PIERPONT MORGAN

NOT for the first time are Britons being chilled under the shadow of the dollar. Back in 1902 pedlars on London streets were selling for a penny a "licence to stay on earth." It was signed by J. Pierpont Morgan.

Dryly, and a shade wryly, this little joke indicated the power of the God-fearing Yankee who had become the most formidable financier of all time.

For the first time in 1902, when he was 60, Morgan was asked to sign a document which would allow the U.S. Government to use his name in connection with the purchase of the Panama Canal.

The power of the dollar was such that 100 million dollars or 120,000,000 in the days when money was worth something and the dollar was not a mere name.

And naturally this most powerful citizen on earth had the face of an imperious dragon. He was a great bull-dog, a great fighter, a great winner.

NEW YORK. Americans have suddenly started taking notice of J. Pierpont Morgan. Major-General Lucius D. Clay, U.S. Army, is in New York with a theme-piece.

"I am not worried," he said. "I am sleeping very well at night. I worry more about how the Russians are dropping an atom bomb."

"For the Russians to do that would be like a gambler with ten dollars taking on a fellow with 10,000 dollars."

And in the New York newspapers there were full-page advertisements, paid for by a banker's son, 46-year-old Ferris Booth.

The advertisements called upon President Truman to invoke the power of God to halt a possible atom war.

Booth, 6ft. 6ins. and rugged, told me: "It may sound like a corny, but I'm sure that God will set up a chain reaction in our behalf."

Murray Levine, head of New York's Committee on Atomic Energy, called in reporters and told us this: "We have reached a point in the development of science where we can forget about killing people."

PEACE has come even to America's toy makers. They announce that there will be no warlike gadgets this Christmas. People now do not want their children to hear about war, explained John Cloud, a Chicago manufacturer. This year's novelties are from the farmyard—a cow that gives milk, a magnetised sow whose piglets trail after her.

INSTEAD of tomatoes and eggs, New Yorkers tried out a new weapon of disapproval. They pelted Left-wing Congressmen Vito Marcantonio with catnip-like melons.

BABIES planned in July or August stand little chance of getting into Windie Who, sold film part in "The Glass Menagerie," said: "I just want to be an unattractive old woman."

His remarkable character easily overcame the handicap of his nose. He was the name of formidable solidity, a massive man of 6ft. with a grim square face, heavy jaw and moustache, and fierce eyes that made his grotesque nose from some instant of funny.

With it all went an imperious confidence.

He was brusquely, recklessly dominant, a man who does not let a word go without having it said.

He was a great fighter, a great winner. He was a great bull-dog, a great fighter, a great winner.

When his father moved to London he went to a private school in Switzerland, then to the University of Göttingen in Germany.

changes in the parents which affect the child. Winter babies and Mills stand the best chance of becoming President.

MUSING about all those eggs in the U.S. Government has turned in caves, the Wall Street Journal wondered what archaeologists of the future might think about them.

"We doubt," said the paper, "that they would ever believe the real answer—that the Government put them there because it thought too much and too cheap food was bad for the people."

CAMPAIGNING for the reelection of his friend Senator John Foster Dulles, Governor Tom Dewey, of New York, cited one of his recommendations as "life's a veteran of a thousand hours with Molotov, and that's the hardest battle anyone could have."

BISSCITS, puddings, jams, and other foodstuffs from Britain will be on more American Christmas tables than ever before this year. Importers report that they are getting inquiries about such things from all over the country.

NICKELS, America's three-penny bits will become obsolete if the New York Telephone Company is granted a request it made the other day. A public telephone call, the first thing which can be bought with a nickel, will cost twice as much.

STRIKES are now costing \$10,000,000 a day in profits and wages in the steel, coal, and sewing machine industries.

SHOW BUSINESS: Broadway is complaining that "company discipline" is causing Mollie Blyden, the dancer most New Yorkers want to see, to have small parts in the Sadler's Wells ballet season. . . . Gertrude Lawrence refuses all Hollywood glamour treatments for her first film part in "The Glass Menagerie," saying: "I just want to be an unattractive old woman."

Then back he was sent to start his business career with a merchant friend of his father dear Wall Street, in New York. A year or two later, aged 24, he felt confident enough to start on his own as his father's representative in America.

He fell in love with a girl called Mimi Sturges, and she became gravely ill with tuberculosis.

The sober and rising young business man stepped right out of character, and performed the only great impulsive and romantic deed in his life.

He dropped his business, carried Mimi to the altar in his arms, held life's upright while they were married, and took her straight to the Mediterranean in a desperate attempt to win back her health.

He stayed by her bedside for four longer months till she died, and then calmly went back to New York and his business.

A deal in old carbines

THE American Civil War had broken out. For Morgan it meant business, not heroics. He got moved up in financing a deal selling to the army for 22 dollars each absolute carbines which had been bought from the War Department itself for only 37 dollars.

It was a scandalous business, though Morgan got out of the deal fairly early.

His biographer, Frederick Allen, excuses him by saying that Morgan didn't share in the profit, which one can regard as little cynically because he collected 5,400 dollars "commission," plus interest on his money.

Ever after that, however, according to his principles, Morgan was a man of strict honesty.

The catch is that in the light of modern social conscience the business principles are distinctly vulnerable.

They were more concerned with rectitude than compassion. Business was business, and so long as it was honest, no other feelings mattered.

Morgan was the type who could foreclose the mortgage over the ailing widow's head in the sun and certain knowledge of his Christian rectitude and his right in law to do so.

But any suggestion that he should try to squeeze a penny more than his contracted profit out of the deal would shock him. That would be dishonest.

Warden at the church

ACTING in New York for his father's bank in London and gradually expanding, Morgan prospered, and in 1884 made himself the next personal income of 53,000 dollars—then about £10,000—by steady business.

As the war ended, he married again; a nice, pretty girl called Frances Tracy, whose family had the right business antecedents. Within the next decade she bore him four children.

Morgan was settling down to domesticity, a solid young man with a large strong face, compelling moustache and manner.

He joined the right clubs and became a vestryman and then senior warden at St George's Episcopal (Anglican, more or less) Church.

The pattern was now fixed, Church twice on Sundays, hymn singing at home at night.

Hymn singing was a passion to Morgan and a trial to others because his voice was strong, his enthusiasm great, and his tone-deafness notorious.

Meanwhile America was expanding fast, and the railways naturally booming.

Railway rivalry led to a railway war, and Morgan, as a rising young financier, was co-opted to help against the unscrupulous railway magnate, Jay Gould. Morgan's side won and he was rewarded with railway directorships.

This affair gave Morgan the convictions that led him to his greatest power. Seeing the folly of railway wars he decided that any kind of war or struggle or price-cutting contest between any companies was destructive.

Just a set of books

TODAY'S business man extols free competition, but Morgan was the complete capitalist and forever after was enamoured of the advantages of

A massive man of 6 ft. with a grim square face, heavy jaw and moustache, and fierce eyes that made his grotesque nose from some instant of funny.

eliminating harmful competition. In other words, the advantages of combines, trusts, and monopolies.

He ran his trusts honestly enough, but his viewpoint was too strictly that of the accountant.

He dealt in figures only. A business was a set of books, not men and machines. The workers were only a matter of numbers to him.

He was the honest champion of the shareholders, and his function was to see that his businesses were sound and paid honest dividends.

His early thirties he was wealthy. In five years he accumulated at least 1,000,000 dollars for his own pocket.

He bought a superb 100ft. steam yacht, the Corsair.

Then the railways ran into trouble again through strife and over-expansion. Morgan declared one of the worst cases; reorganised it successfully.

One by one, the others went to him for aid. His office became a sort of financial hospital.

He reorganised railway after railway, taking a cut from each, and finished up as the most powerful rail man in the country, though he hardly knew a piston from a driving-wheel.

Beauty in his yacht

SUCCESS further fortified his redoubtable will power. At 48 he now had a new city house, a country estate, and an impeccable faith in the sanctity of property and himself. He built himself a new yacht, 40ft. long.

Like men of his time, Morgan believed in sheltered womanhood, and so his wife and the women of his household lived quietly at home.

Exemption, however, was granted to vivacious women of wit and beauty, actresses and the like, and Morgan vastly enjoyed their company, particularly at discreet gatherings in his yacht.

In spite of his great mottled nose beautiful women also found Morgan attractive, partly for his money and power no doubt, but also for his imperious personality.

His several biographers generally believe there were times he was able to compromise with his Christian principles. Certainly he gave some of these girls magnificent gifts, and to two or three he presented marriage dots of 100,000 dollars.

Though staunchly conservative in his tastes, Morgan was big enough to be receptive to progress. His New York house was the first in the world to be lit throughout by electricity.

In 1893 the U.S. (it makes very reading now) was in trouble through dwindling gold resources. The nation's credit was in acute danger. President Cleveland and his Government were desperately uncertain of what to do.

Morgan came to the rescue and formed a syndicate to float a huge bond issue, for which they took payment overseas and in the U.S. itself enough gold to restore stability.

Morgan posed as a patriot. (Profitable patriotism! Estimates of his profits on the deal range from 300,000 to 12,000,000 dollars. He did, however, save U.S. honour.)

Became a collector

IN 1888, aged 51, Morgan bought, almost by chance, a Thackeray manuscript for £200. From that time on he had the collector's bug and started buying fabulously in a widening field—manuscripts, rare editions, then lovely old relics, paintings, ceramics, Bibles, and even autographs.

Many of them he housed in an opulent library he built next to his New York house, but most



J. Pierpont Morgan

Nile whenever he went to Egypt. He made frequent trips abroad, but at this stage, his wife usually stayed at home, though one or two attractive women usually went in the party.

On his return, however, Morgan never failed to greet his wife with "lavish and proper regard."

Newspapers tackled him, increasingly about sweating labour in U.S. Steel, and the cartoonists had great sport with that monstrous proboscis. Morgan hated all newspapers ever after.

A joke of the time concerned the man who said: "Just look at the size of Morgan's nose."

A d another man answered: "He needs it that big. He's got so much to pay through it."

The great financier was 70 in 1907, when he saved the U.S. from financial chaos again.

Business was slumping and then a buccannery speculator fumbled a big deal and went to the wall. He was head of a bank.

Start of a panic

RUMOURS began and a run started on the bank. It spread to others and also to trust companies acting as banks. The beginning of a panic.

An important bank failed. Morgan assembled the bankers and got them to form a fund to shore up the weaker banks. They poured in tens of millions of dollars, and the banks just scraped through.

The run switched to the trust companies. Morgan forced them to start another huge fund to support the weaker ones, and arranged help from the U.S. Treasury.

With everyone running for cover to convert securities into cash, the storm switched to the Stock Exchange.

In two days Morgan raised nearly 40,000,000 dollars to keep the exchange from closing. It was a tense time with the nation on the brink of financial collapse, values and money being wiped out everywhere.

A public loan was impossible. Morgan himself undertook to buy 30,000,000 dollars worth of city bonds.

Then another nightmare crisis. Morgan solved it by an intricate stock deal, persuaded the trust companies to raise another 25,000,000 dollars, and the panic was over.

In effect, he had acted as a one-man federal reserve bank, one of the fabulous financial feats of history.

Faith in the Bible

AFTER that he gradually retired from business, and spent more and more time overseas, buying more treasures for his collection.

He turned even more to his faith. A woman asked him if he really believed in Jonah and the whale. He said that if the time ever came when he could not believe every word in the Bible, he could believe none of it.

Morgan had retired just in time. Elected by the awakened social conscience of the 20th Century, people no longer trusted big men with such power.

He was in Rome early in 1913, when he became briefly ill, sank into a coma, and died on March 30.

His will gave every one of his employees a full year's salary.

And though he was such a rock ribbed Protestant, a Jersey City Catholic church sent to the Vatican, to be burned in his memory, a candle 10ft. high and 18 inches thick, weighing 400lb. and costing over 1,000 dollars. On the side of it was a painting of Morgan.

Burning for one day a year, it was designed to last 3,000 years.

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HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN
Women's Auxiliary

Appeals to the public for articles for a "JUMBLE SALE" to be held on Thursday, November 3rd, from Eight A.M. to Six P.M., at the Public Relations Building, Statue Square, Opposite the Hongkong & Shanghai Bank Building, Des Voeux Road.

Articles can be delivered to Room 607, Marina House, c/o Kai Yue Cheong, on or after October 17th, from 9:30 a.m. to 1:00 p.m. and from 2:30 p.m. to 5:00 p.m. If this address is not convenient for delivery please call any one of the following ladies who will gladly call for anything that you have to offer for the Jumble Sale.

KOWLOON.
Mrs. Leo D'Almeida e Castro, 282, Prince Edward Road, Telephone No. 20333.

HONGKONG.
Mrs. F. H. Loseby, Room 503, Gloucester Hotel, Telephone No. 20003.
Mrs. F. Buchens, 458a The Peak, Telephone No. 20020.
Mrs. V. Chan, 4, Po Shan Road, Telephone No. 33493.
Mrs. C. M. van Vliet, 28, Conduit Road, Telephone No. 34282.

Softball Chatter

MADCAPS & CANUCKS
MEET TOMORROWWahoos Clash With Wildcats
In Ladies' Loop Feature

BY "STARDUST"

All roads and avenues lead to King's Park precincts tomorrow when the ever-increasing crowd of week-end ball fans trek out for their quota of diamond thrills and action. John Q. Fan will be given one of the best programmes of the season tomorrow as five big games are slated for decision.

Many teams with unblemished records may see the end to their winning streaks. Two Senior Loop contenders—the Madcaps and the Canadins, clash in the biggest match of a 14-game programme. Uncle Sam's Navy may have their string of successes snapped when they tangle with the powerful Braves.

The undefeated Paks take on the temperamental St. Teresa's squad in another humdinger. And there is the battle royal between the doughty foes of the Ladies' Loop. The Wahoos clash with the Overseas Wildcats in the first of their 3-game series. This afternoon, the youthful Braves tangle with the Overseas in a Junior Loop headliner.

The top tussle of the week-end is the battle between the Madcaps and the Canadins, who have both won two straight games and have not had a set-back this season.

The Madcaps, coached by St. Teresa's 10-5, and then nosed out Frank Cleary's enterprising Americans for their two victories.

Bill Woo's champion Maple Leafs swept a 10-8 decision from the Daredavils, and then ran roughshod over the Basechallers last week to take a 21-6 runaway triumph.

EVENLY MATCHED

The two teams are very evenly matched although some quarters are inclined to give the nod to the Mighty M's. The Madcaps are a huffing ball club with one of the best outfielders in the Colony in lanky Reggie Sequeira. Their brotherly battery of Kelly and Roy Silva Netto has clicked to date. Kelly is inclined to fire in the late innings but given good fielding support, from his team mates, should be able to get by.

Eddie Marques is an inspirational leader in the infield and is fast on the base paths. He was absent from the line-up last week but should see service in tomorrow's big tussle.

HEADACHES

Big Bill Woo has headaches in galore at this early stage of the season, especially where pitching is concerned. After weeks of discussion, the Overseas have released Kasey Nazarin who will now join his beloved Canucks. Kasey has not been able to pitch tomorrow as the Association's Constitution requires him to wait two weeks before he is eligible for play.

Don "Flash" Robbins, the Canuck clutch hitter, returned to the Colony during the week after a vacation in his native Vancouver, where he had a spell of ball playing. Don is raring to go but will have to sit on the bench for a fortnight before he can make the official line-up.

Notwithstanding the unavailability of these two stars, Bill Woo should be able to put a strong team against the Madcaps. Either veteran Gee Gee Lee or Herbie "Fangling" Quon will get the hurling assignment. Quon would be more effective behind the rubber.

THE LINE-UPS

The expected line-ups of the two contestants in tomorrow's headliner are:

Madcaps: Kelly and Roy Silva Netto, p. and c.; Big Jim Moore, 1b; Eddie Marques, 2b; Louis Oliviera, ss; Licky Volesyn, 3b; Rennie Sequeira, lf; Sid Hollands, cf; and George Saunders, rf.

Canucks: Gee Gee Lee, p.; Herbie Quon, c.; Bill Woo, 1b; Tarzan Ismail, 2b; Junior Markar, ss; Sherry Dore, 3b; "Tiger" Hussain, lf; Barney Abbas, cf; and Bill Ing, rf.

SWEDISH TEAM FOR BRITAIN

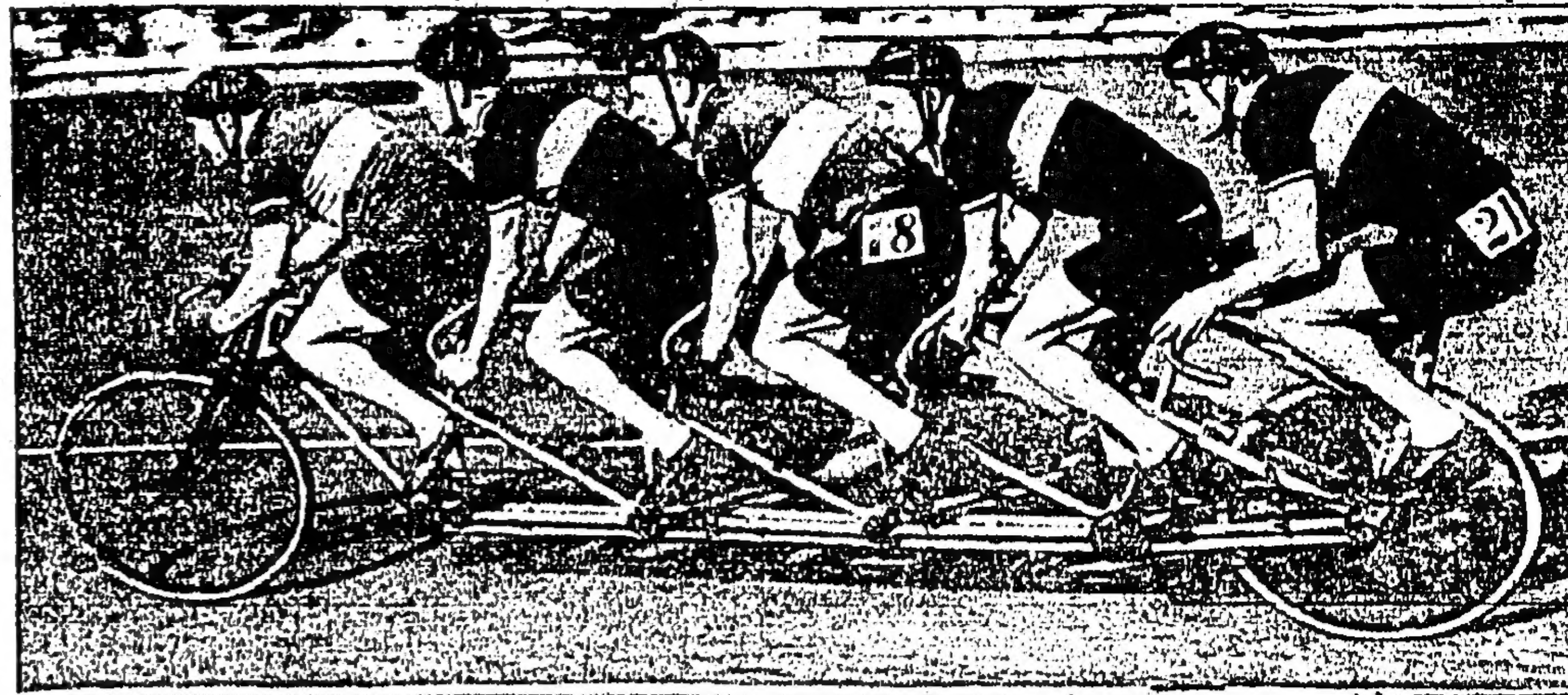
The famous Swedish football club generally known as the AIK (Allmanns Idrottsklubben) will visit Britain at the end of November to play the following games: Chelsea on Monday, November 28, against Birmingham on Thursday, December 1, against Liverpool on Monday, December 5, and against Arsenal on Thursday.

Mister Conquest



London. Express Service

QUINTUPLET EFFORT



The Dunlop Quintuplet machine in action at the Herne Hill match between England and France.

Week-End Football

Kitchee Tackle The Saints
In Big Match Tomorrow

BY "UNOMI"

The First Division League, with the majority of teams having played five or more games to date is beginning to give football fans some indication of what teams are strongest this season. The position at the top of the table is most interesting:—

	P	W	D	L	F	A	Pts.
Kitchee	5	5	0	0	22	3	10
St Joseph's	5	4	1	0	17	10	9
KMB	5	4	0	1	17	6	8

As predicted, Kitchee are an exceptionally strong team and have fully justified their position as League leaders. St Joseph's and Kowloon Motor Bus, who are in second and third positions respectively, have good sides and some very clever players but, compared to Kitchee, they seem to lack the understanding and combination which is essential to a successful soccer team.

Today's "titbit" is the meeting of Navy and Commandos at Causeway Bay. Navy registered a none-too-convincing win over RAF last week-end. Commandos went down by 5-4 to the undefeated St. Joseph's but the display put up by the "green beret" boys was an eye-opener to their supporters.

If Commandos could play a more scientific game instead of the robust one which they

favour at present they would be the equal of any team in the Colony.

Highton, the centre-forward, if supplied with the proper kind of passes will likely give Commandos a victory over Navy. But it will be a hard fought tussle.

The only other game tomorrow is at Sookunpo, RAF v KMB. The RAF showed better understanding last week and a slight improvement was seen in all positions, but I can't see them holding the clever Basmen. The RAF are still without a victory whereas KMB have only lost one game and are putting up a strong challenge for league honours.

Some entertaining football should be witnessed in this game which will likely end in a victory for Eastern.

Police should have little difficulty in defeating the lowly Kwong Wah. Howlett and the Police inside-left are fine footballers and will likely play havoc with the Kwong Wah rear lines.

The standard of play in this game was not very high but Club made the most of the opportunities that came their way and snatched a 2-1 win over an Army team which showed a few upsets, notable being Club's victory over Army.

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R & A Approves
New Rules

The Royal and Ancient Golf Club of St. Andrew's, Scotland, has approved the new code of rules upon which the Rule of Golf Committee has worked for the past three years.

These revised golf rules will begin a trial period for two years beginning on January 1, 1950, after which they will be amended if necessary.

During that period it is hoped that sufficient experience will have been gained to enable a common code of rules to be drawn up between the St. Andrew's Club and the United States Golf Association.

The main individual change is the reduction in penalty for a ball lost, out of bounds, or unplayable, from stroke-and-distance to distance only.

The new rules also provide for the discontinuance of play during thunderstorms, as it is realised that the danger from lightning has increased since the use of steel-shafted golf clubs.

Australia, Canada, New Zealand, and the Union of South Africa support the new code.

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KINDS OF PURE SILKS

AND CREPES.

CHOPIN LIVES ON IN CZECH STAMP

MUSIC entered the life of Fryderyk Chopin the day he was born. Into his little village room came the melody of violins warm in a wedding serenade.

At the age of eight Chopin played the piano at a concert. "What did the audience like best?" asked his mother. "My beautiful collar," said Chopin.

At 15 he was a composer. At 16 he left his Polish village and won the hearts of Vienna. Restlessly he flitted across Europe and poured out his music.

In London he played for Queen Victoria and the Prince Consort. Said Chopin: "Her Majesty was very kind and spoke to me twice. Prince Albert drew near the piano—a great favour, so they tell me."

He found fame everywhere, but not happiness. At 29 his last wish brought his friend, Countess Delphine Potocka to him at his side.

And now, 100 years later, this stamp in his memory is issued by Czechoslovakia. For a Czech, Adalbert Zwyny gave Chopin his first real music lesson.

Face value: Three crowns (about \$3.40); Perforation: 12 by 12 1/2.

(London Express Service)

FROM HERE AND THERE:

This Pub Caters For A Horse

WELLINGTON: If a horse drinks in a bar, owners need not worry unduly—provided they are at the Rangitiki Hotel, 31 miles east of Taupo, New Zealand's world famous trout fishing resort. A wild horse, tamed when a pony by the publican's two daughters, pushes customers aside gently to reach a pull of water. The most obvious attraction about the pub is a billboard reading "Bad beer Dirty glasses. Crook change. Incivility—Come in." And most people in this oasis in a largely publess area, do. Other oddities are: 21 and 10. Outlets stuck on the bar room ceiling, left by clients from the rugged out-country who fear that they might be short of money on their return trips, and in a nearby birch forest—two elephants, acquired from a circus, haul logs.

Labour-Saver

BOSTON: A square frying pan will reach American shops soon. Its purpose—to fry eggs and minced steak to fit into sandwiches.

Art-minded hens NEW YORK: Wingless chickens got competition recently—hens that lay ready-coloured eggs. A New York store offered pink, blue, green and yellow eggs laid by a Chilean breed for 2s. apiece.

Midnight Surprise

ADELAIDE: Driven home by a friend, a man got out

of the car with his parcels, including two bottles of beer. At 6.15 p.m. he put the beer on the footpath while he carried in the other parcels, forgetting the beer. He went to the theatre later, came home at midnight, and found the beer still there.

Superior animal

JOHANNESBURG: Even in prehistoric days men had more brains than women, according to Dr Robert Brooin, the eminent anthropologist. He bases this on his most recent discovery at Sterkfontein, near Krugersdorp, of the skull of a young ape-man with a brain capacity of 650 cubic centimetres compared with 500 cu. c. of female skulls discovered earlier.

Wasp-waisted Englishman WASHINGTON: Waist lines would be kept down, said an expert of the American Dietetic Association, if American men would wear braces like Englishmen, instead of belts. Belt-wearers unconsciously expand their stomachs, he said, to keep their trousers up.

Fire hazard

HOLLYWOOD: Fire chiefs meeting in New Orleans to find ways of cutting down the number of calls they have to make asked Hollywood to ban all scenes of people smoking in bed. That's the worst fire hazard, they said.

HERE IS AN EXCITING NOVEL: Fresh, Terse, Unusual

The Arabian Bird. By Constantine FitzGibbon. Cassell. 8s. 6d. 227 pages.

IS FitzGibbon a meteor or a new star in the firmament of fiction? On the showing of this novel, he is one or the other. It will take another novel to determine which.

Meanwhile, let the sense of discovery have outlet. Proclaim it with full muster of trumpets that The Arabian Bird is adult and young, fresh, lively, unyouthful, bitterly economical, touched with a grudging poetry.

A book of quality; unusual, exciting.

"It has echoes. (Is that you, Hemingway?) It is French rather than English in feeling. FitzGibbon is a young English-Irish-American. After being interrupted for three years at Wellington, his education was spent in travelling the Continent on £3 a week pocket-money.

He writes with passion and does not succumb to it. He flirts with irony; on the other hand, he does not fuss over it, as if it were a diploma from a correspondence course.

There are flat stretches, sudden colloquies. But he can manage his big scenes; rarely slithers into a second-hand phrase or lets a glib falsity of character slip past. A mind is at work.

The story? A middle-aged man, his young wife, his son by his first marriage, returns from a wartime air trip to his mews

house in Chelsea. He finds two empty glasses and a bottle of gin; the perfume of Louise, his wife; and lying on the bed a battered suit, later identified as belonging to Oliver, his son.

From this episode of sordid romance the story unfolds back and forward. Back to Charles's seduction of his first wife, Helen, on the day her fiancé's death in action is reported; to his first meeting with Louise, then the mistress of Roger Peacock, an objectionable friend of Oliver's, later killed at Dunkirk.

Unknown to Charles, there was a moment, during a riverside picnic, when Oliver and Louise came to the brink of disclosing passion. Peacock alone sensed this underflow of feeling; it was the true motive for his continued interest in Louise.

Charles, a lonely don at Oxford, drifts into marriage with Louise. It works out well enough until that night in London when Oliver comes to town on leave, and against a backdrop of a quiet club, drunks and drabs, the passion between Louise and her step-son flares up.

Charles stumbles on it in a scene of garish scandal. Father and son come near to murder. Louise, asked to choose between them, chooses Charles.



Augustus John's sketch of the Marchesa Origo

And when it is all over, Charles, with the tired wisdom of weak man, decides that he does not care much about either of them.

He leaves Louise. It is a small-scale, uncannily vivid drama of the commonplace. It draws its power and fascination from the fact that, in FitzGibbon's world, nothing is commonplace. Nothing and nobody.

Here is how he writes: "There was for a moment almost tangible silence, like the silence between the end of the overture and the raising of the curtain. But it was stronger than that. It was for Oliver, as though a whole, loud city, a gigantic and vulgar Cornville, had slipped quietly beneath the sea."

The Meaning of Treason. By Rebecca West. Macmillan. 18s. 340 pages.

TREASON, worst and noblest of crimes, deserves the panoply of the State trial, the headman's axe instead of the hangman's noose. But here is no fit company for Lovat or Clement.

The traitors of Hitler's war are a poor lot—playboys, half-wits, crazed with vanity or crankiness. Shakespeare himself could not have lent stature to those petty malefactors who have wandered upon too specious a stage.

Save only Joyce, very type of the Irish rebel whom Yeats has celebrated. Brave, cruel and dialectical, he pursues his fated spiral from rebelling against rebellion as an Irish Loyalist, to rebelling against the state on whose behalf he was exiled.

Mean and twisted, he recovers at the end a queer dignity which half-defeats the blasting ridicule of "Lord Haw-haw."

Such men find democracy too slowly for their allegiance—and too tolerant to

deny them the weapons which they will certainly not hesitate to use.

Fortunately, they were almost all on the level of the British Free Corps and its weeping wench. Ordered to the Russian Front, the Corps, to a man, takes to its bed. It is one of the rare moments of humour in a serious, elaborate and able study, a little over-long for its subject, and marred somewhat by repetition (e.g. the story of Joyce's arrest).

The Last Attachment. By Iris Origo. John Murray and Jonathan Cape. 25s. 533 pages.

ONE of the few decent characters to appear in the Byronic Saga, Countess Teresa Guiccioli, was patronised by her contemporaries and has been awarded the ill-natured sneers of most of Byron's biographers.

She was dowdy, fat, sentimental, shallow and Italian. She waddled like a duck, her complexion was like boiled pork.

Everybody laughed at her—and later at her French husband, who introduced his wife to friends in a reverent whisper as "former mistress of Lord Byron."

Here is her story, filled out by the Marchesa Origo from Teresa's own papers. She is silly? Yes, silly enough to convince herself in later life that her affair with Byron had been pure.

But, as Byron said, half in complaint, an angel of constancy. And, most unusual of virtues in the Byron circle, completely disinterested.

Indeed, the thought strikes one, was not Teresa too nice a woman for Byron? It was a thought which may have occurred to Byron, who was only half-Byronic. It certainly never occurred to Teresa.

A book of lasting literary interest.

LIBRARY LIST

Conference at Cold Comfort Farm. By Stella Gibbons. Longmans. 7s. 6d. 167 pages. Cold Comfort Farm is right up to date. The International Thinkers' Group meet on its premises. It is attended, among other progressive elements, by the Managerial Revolutionary Party. Progress has rarely been so funny as this.

The King and the Corpse. By Max Murray. Michael Joseph. 8s. 6d. 224 pages. Max Murray married wit to murder in The

Voice of the Corpse. In his second book, wit has left home. A pity.

The Journey of Simon McKee. By Albert Maltz. Collins. 9s. 6d. 250 pages. The touching story of an old man who, erroneously, thinks there is a cure for his arthritis. Charming told.

The Fortnight in September. By R. C. Sheriff. Heinemann. 8s. 6d. 264 pages. Re-issue of a novel which made a stir in 1931. London Express Service.



CONSTANTINE FITZGIBBON was born in Lenox, Mass., U.S.A., of an American mother and an Anglo-Irish father. When he was seven his mother remarried, to an American lawyer who had spent his entire life in France. He was compelled to sit in silence after dinner while his step-father played Wagner on the gramophone for hours, and has only just recovered from a resultant aversion to that composer.

He was supposed to go to Eton, but at the age of 12 developed a strong desire to be a soldier and was allowed to go to Wellington College. At 15 he was an ardent Communist and was removed from his school and allowed to travel the Continent with £3 a week pocket money until the age of 21. At the age of 17 he won an open scholarship to Exeter College, Oxford. He joined the British Army in 1940 and was commissioned in the Intelligence Corps and subsequently served at the War Department in Washington.

Reasons for concussion mystify the doctors

CONCUSSION is still one of the mysteries of modern medicine: it is therefore one of the most difficult injuries for a doctor to treat.

Little is known about the exact working of the brain. It is not at all easy to say, for instance, what are basic reasons for most types of headache; or why one person suffers more from a knock on the head than another.

But it is well known that a mild blow, insufficient to produce more than momentary unconsciousness, can be the means of inducing lifelong and persistent headaches unless care is taken to ensure immediate rest.

Yet a fracture of the skull, provided it does not involve vital structures, can result in complete recovery.

Severe blows in sports like boxing or rugby can result in a long period of disablement. Often the psychological effect here is such that the individual does not completely regain his previous form.

Treatment of concussion is immediate rest in bed.

Any head injury sufficient to cause even momentary unconsciousness should mean a week of complete rest. If the trouble is more severe than a longer period is essential.

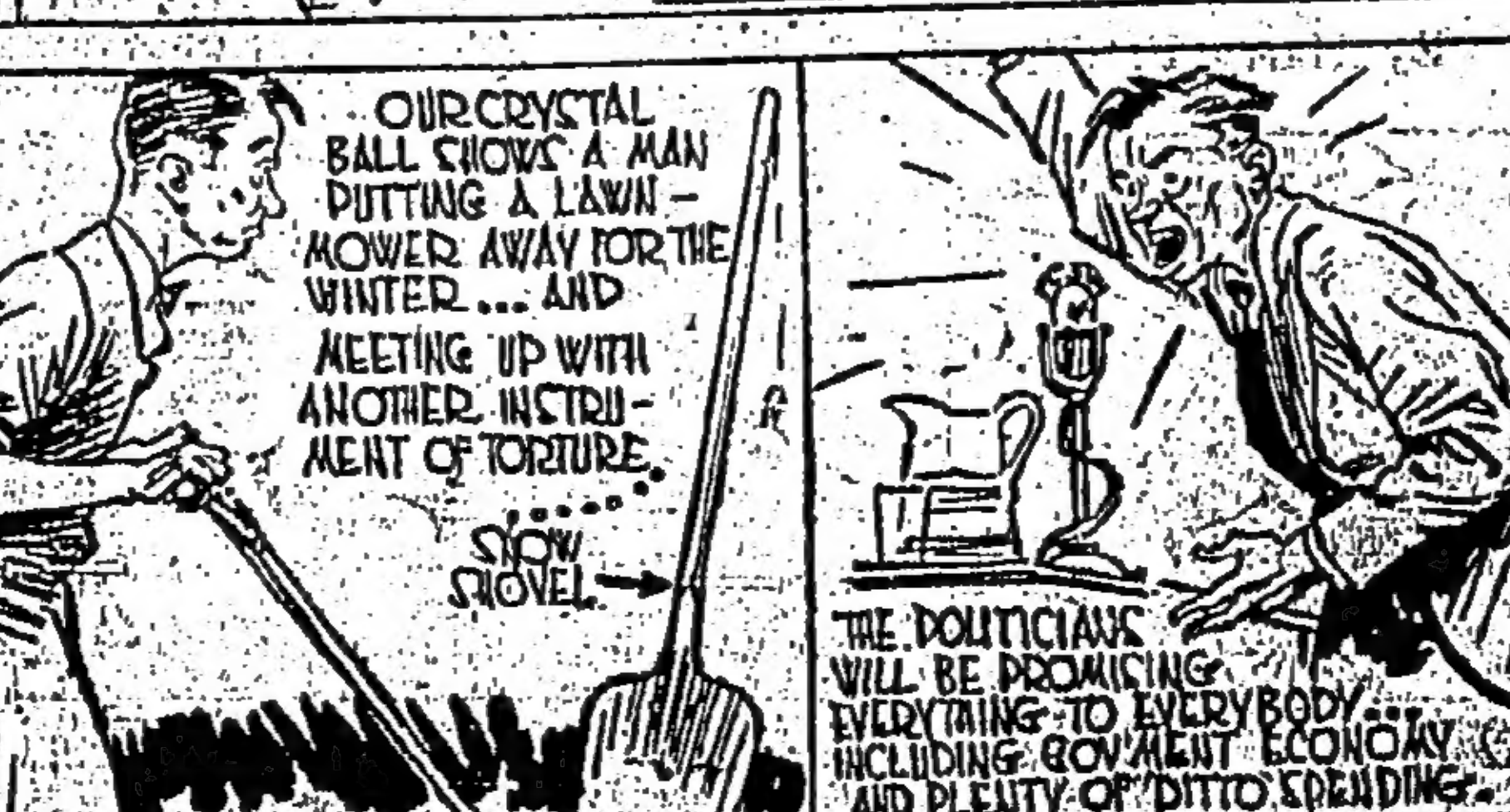
Unfortunately this advice is rarely taken. The patient, feeling fit, insists on getting up and returning to work.

The result in many cases is a long period of intractable headaches. These may not come on for two or three months. But they can easily last for many years.

(London Express Service)

VIGNETTES OF LIFE

"Peering Into the Future" BY REMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS

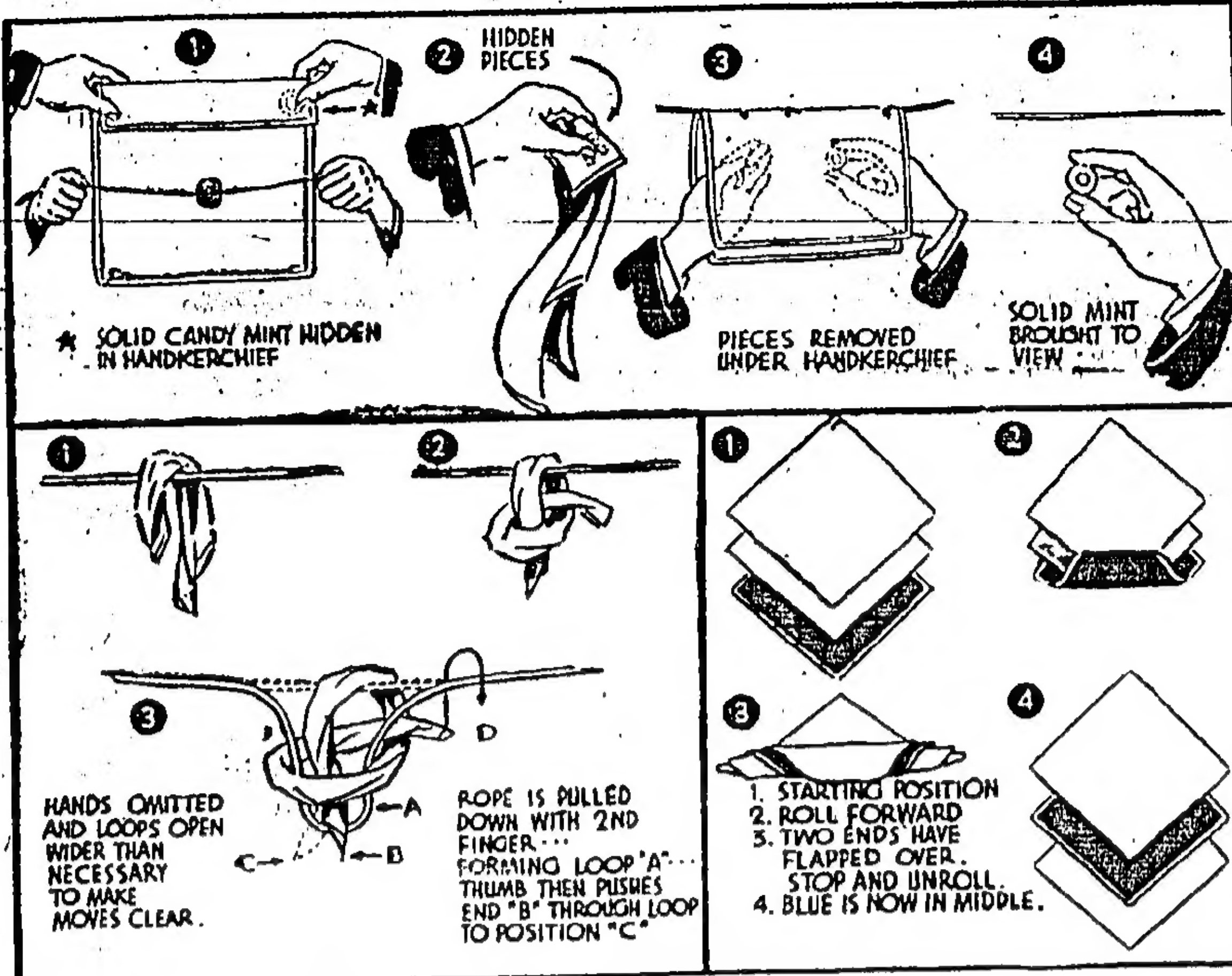


GAMES



JOKES

Parlour Magic For All



In presentation and skill, a professional magician outshines the amateur. Stage magicians almost always have little impromptu stunts that they perform when a group of friends and these are as simple as an amateur's bag of tricks. But with the professional touch they look astounding.

This is an observation in a recently published book by Walter B. Gibson, "Professional Magic for Amateurs."

Mr. Gibson, a magician of the first rank, gives 225 pages of tricks, ranging from simple sleight-of-hand to the large stage performances given by professional magicians in bygone years.

In most of the tricks described, very little is needed in the way of equipment and preparation.

One trick that a young magician can master consists of taking a ring, which in this case is a candy mint with a hole through the centre, off a string.

The method, according to Mr. Gibson, starts with a prepared candy mint, which has been broken cleanly and then stuck together again by moistening the broken edges with water. This mint is placed on a string after being shown to the audience. In a handkerchief, hidden beneath a folded corner, is a solid mint.

Another trick for a party is done with paper napkins. Three napkins, two of one colour and another of a different colour—blue, we'll say—are the only equipment needed.

The blue napkin is placed on the bottom and the three rolled up as shown in the diagram. The spectators are asked where the blue napkin is. The magician is told it is on the bottom. The

napkins are unrolled and it is in the middle.

THE trick is in rolling up the napkins. The napkins are rolled normally until near the finish. At that point the corners which were toward you begin to slip over and forward. Since they are laid out unevenly at the start, you allow two of them to go by, but stop rolling before the third is slipped. Now when you unroll the napkins the one that previously was on the bottom will be in the centre. Should you start with the blue in the centre, it will unroll on top. If the blue is on top when you start it will be on the bottom when the three are unrolled as a unit.

These are only three of the tricks in the book. Mr. Gibson has chapters on rope tricks, card tricks, after dinner tricks, party tricks—anything that an amateur wizard might need.

How Stranded Airmen 'SOS'

ALL air services, civil, military and commercial, of the United States and Canada have agreed on a standard set of signals by which persons in distress on the ground may make their needs known to searchers and rescuers in planes overhead.

The signals are made with any sort of material that can be laid out on the ground in eight-foot symbols visible from the air. Old parachutes, field stones, marks in wet sand or in snow are equally satisfactory.

There's a certain pattern of logic in the choice of symbols. "K" for instance, means "show me the way to go home." "N" for question, undoubtedly. "Y" means "No" and "Y" means "Yes."

An arrow means "I'm going this way." A simple straight line which means a doctor is required to treat a serious injury—it is the simplest to remember and construct.

The illustration shows the standard signals used by US, Canadian, and British airmen.

THE MYSTERY OF THE PANTOMIME CAT

Chapter Nine of the children's serial... telling how the Five Find-Outers set out to solve the crime at the Little Theatre.

Clue of the Z

FATTY thought hard during his lunch. His mother found him very silent indeed, and began to wonder about his teeth again.

"Frederick, how is your tooth?" she asked suddenly. "My tooth?" he said. "What tooth, Mother?"

"Now don't be silly, Frederick," said his mother. "You know how swollen your face was this morning."

"Mother," said Fatty, desperately, "that wasn't toothache—it was cheek-pads."

"Cheek-pads! What do you mean, Frederick?"

"Things you put in your cheeks to alter your appearance. A—sort of disguise, Mother."

"How very disgusting," said his mother. "I do wish you wouldn't do things like that, Frederick."

"Sorry, Mother," said Fatty, hoping she would talk about something else. She did. She talked about the extraordinary behaviour of Mr. Pippin, who had snatched at Mr. Fatty's hair, and she also told Fatty that the vicar had complained about it to Mr. Goon, now that he was back again to take charge of this new robbery case at the Little Theatre.

Fatty didn't answer. He knew a lot about the case, and he meant to meddle in it for all he was worth, and if he could annoy Mr. Goon he was certainly going to. But he couldn't possibly tell his mother all that he began to think hard about all the suspects.

He would have to find out their names and where they were and where they lived. It was pretty obvious that only one of the theatre people could have committed the crime. One of them had come back that night, let himself in quietly, and done the deed. But which one?

"Yes," said Pippin, at once. "I got them all last night. Wait a bit—I think they're in my notebook. I don't believe I gave them to Mr. Goon. He's been out interviewing the whole lot, and I expect he got the names from the manager—same as I did."

"Oh—he's interviewed them already, has he?" said Fatty. "Yes," said Pippin. "He's found one of them has a name beginning with Z too—you know one of the clues was an old handkerchief with Z on it. Well, see here," and he pointed to one of the names in the list he was now showing to Fatty, "the name of Dick Whittington, the principal boy—who's acted by a girl—is Zoe Maricham. Looks as if Zoe was out on that verandah for some reason or other—at a meeting of the crooks, perhaps."

To think that there was actually somebody with a name beginning with Z! Who would have thought it?

Has Zoe got an alibi—somebody to swear that she was somewhere else between half-past five and eight o'clock?" asked Fatty, looking worried.

"Oh yes," said Pippin. "Quite," said Fatty. "I must set after a silence. I mean—it must be one of those theatre

people, mustn't it? Nobody else had so much inside knowledge as to be able to give the manager a cup of tea, and then take down the mirror, find the key, work out the combination, and open the safe."

"Don't forget it was the Pantomime Cat who took in the cup of tea," said Pippin.



Fatty was horror-stricken to think that there was somebody with a name beginning with Z!

"Yes, that's queerer still," said Fatty. "Anyone would think he'd done the job."

"Goon thinks so," said Pippin. "He thinks all that business of the cat saying he doesn't remember, and bursting into tears is put on—good acting, you know."

"What do you think?" asked Fatty. Pippin considered. "I think Boyse's a bit queer in the head—never grown up, poor fellow. I don't see how he could possibly have done all that."

"Well, it's quite possible that somebody hid in the kitchen somewhere when Boyse was making the tea, and popped something into the cup when Boyse wasn't looking," said Fatty.

"Yes, there's something in that," said Pippin. "But we still come back to the fact that it can only have been done by one of the theatre folk—no one else knows enough to have done it—and they all have alibis—so there you are!"

"Can I have their names and addresses?" asked Fatty. "I'll copy them down," Pippin handed him over his notebook. Fatty looked through the pages with interest. "I say—are these your notes about where they said they were between half-past five and eight o'clock last night?"

"That's right," said Pippin. "Take them along with you, if you like. I'll walk a little way with you, Master Frederick—it's a nice day."

As they walked down the High Street they bumped straight into Mr. Goon! He glared at them both.

"You be careful of the company you keep, Pippin," ordered Mr. Goon. "I warned you against that boy, didn't I? Always interfering and meddling, he is! He can't interfere in this case! I'll be making an arrest any time now!"

Mr. Goon walked on. "It's that Pantomime Cat he's going to arrest," said Pippin. "I saw it in his eyes! And before he's finished with that poor cat, he'll make him confess to things he didn't do. He will!"

"Then I'll have to see that he doesn't," said Fatty. "I must set immediately!"

MORE NEXT WEEK

(London Express Service)

ZOO'S WHO



IN THE WEST INDIES CHEESE OFTEN ARE USED AS WATCH DOGS AROUND A HOME...

A Very Remarkable Pencil

It Could Talk as Well as Write

By MAX TRELL

THE house was dark, and everyone in it—from cellar to attic—had already gone to bed. All except Knarf, the shadow-boy with the turned-about name. He was sitting on the edge of the desk near the window, watching the moon climb up over the trees.

For quite a while Knarf sat there, not hearing a sound or seeing anything move inside the room when all at once he heard a sharp little voice saying: "Pardon me, sir! You're sitting on me!"

Knarf instantly sprang off the desk. He peered closely at the spot where he had been sitting. All he could see was a small yellow pencil, no larger than a clothespin. Its point was broken.

Edge Of Desk

Knarf had just about decided that he had only imagined he had heard someone talking to him. He was starting once more to sit on the edge of the desk when the same voice broke out again, only this time louder and sharper than before. "Not No! Keep off!"

It was certainly not Knarf's imagination! Now he was certain that someone close by was speaking. He peered very hard at the pencil.

"Well," said the Pencil, "what are you looking at me for?"

"Did you say something to me just now?"

"I did," said the Pencil, "and I meant it. You were sitting on me, you were about to sit on me again!"

"Oh!" exclaimed Knarf. Then he added: "Since when do Pencils talk?"

"Don't be silly," snapped the Pencil. "We write, don't we? Why shouldn't we be able to talk?"

"Pencils don't write," said Knarf. "People do."

"Nonsense. People just hold us. We do the writing. I'd like to see anyone write anything by just moving his finger up and down on a sheet of paper. All he would get is smudges. Pencils write words that other people can read. That's real writing."

"And of course," the Pencil went on before Knarf could interrupt, "since we know all the words, we can also talk. Pens talk too—only when they get excited they make blobs and they splutter. And sometimes they suddenly stop. They can't say another word. Why not?" Knarf wanted to know.

"Because they run out of ink. They dry up."

"Oh," said Knarf again. "It seems to me," said the Pencil, "that you're full of letters!"

"O's! Don't you know any other letters?"

"I know the whole alphabet," said Knarf indignantly.

"Then use them, silly. Instead of saying 'O' all the time, say 'G'!"

"You mean 'Gee,'" said Knarf.



"Of course I can talk," the pencil said.

"I mean 'G'. And if you ask a question, say 'G'. And if you're talking about somebody else, say 'U'. And if you're talking about yourself say 'I'. And if you're talking about insects that make honey say 'B'. And if you're talking about the ocean say 'C'. And if you're talking about a certain kind of bird, say 'J'. And if you're talking about something hot you drink, say 'T'. Learn to use your letters. Knowing the alphabet isn't enough. And learn your commas, and semi-colons, and periods, and question marks and exclamation points, and dashes, too. And above all, use the Pencil. And don't sit on top of the desk. You've broken my point already. I don't think that's considerate at all!"

Never in his whole life had Knarf ever heard a Pencil talk like that!

FIT FOR TREASON

THE person who cannot laugh, said Carlyle, "is not only fit for treason, stratagems and spoils, but his whole life is already a treason and a stratagem."

A traitor is a harsh name, yet there are those of us who need that harsh name for an attitude that robs life of much enjoyment.

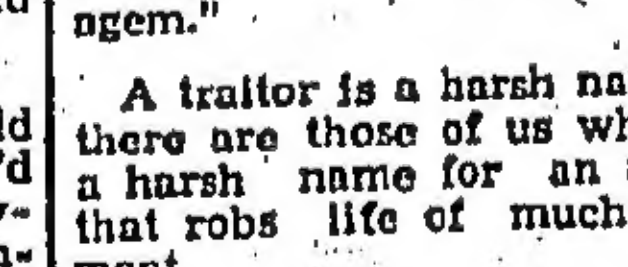
Cheerfulness can be cultivated. Start the morning by smiling at your reflection in the mirror. Resolve that for one day you will say nothing unless it is pleasant. Look for a laugh on your jaunt to the grocery store or that dreaded visit to Aunt Mabel's. Before growing gloomy over the things you don't possess, write a grateful list of those you do possess. If you make it a balance sheet you'll be surprised and not little ashamed at the result.

Should you meet the gloom, start the conversation to another subject like the Irish labourer whom Charlie Schwab caught eating his lunch on company time.

"I am the president of the company," said Schwab.

"Faith and I think ye have a fine job," said a young fellow.

The Irishman replied, "Ye better run along and tend to it!"



Whole Alphabet

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Rupert at Rocky Bay—17



The old Collector takes such a long time over showing the wonderful things in his tackle and cases that it is quite late when the others finally say good-bye. Mr. Bear soon packs the little people into bed, but Rupert is full of his ideas. "We do go want to fish in those pools and help the old gentleman find some ALL RIGHTS RESERVED

BRONCHO BILL



By a Thread

By Harry F. O'Neill

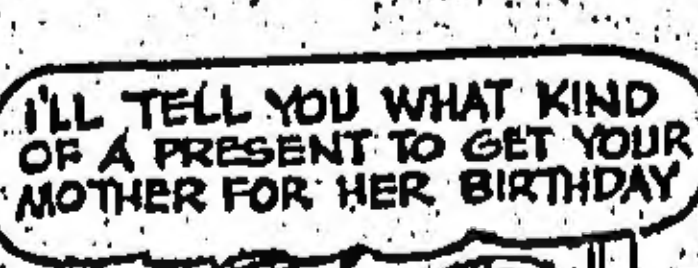


Are You Tactful?

THE situation: You are shopping with a girl friend who insists on giving unwelcome advice on the best kind of present to give your mother on her birthday. You have little confidence in your friend's judgment.

What will you do? (a) Ask her, please let you choose your gift yourself? (b) Ignore her advice without comment? (c) Thank her for her ideas, but pick out what you want? (d) Tell why you do not care for your friend's ideas.

The solution: In this situation solution C is the best. Thank your friend because she means well and is trying to help. But what you want nevertheless.



I'LL TELL YOU WHAT KIND OF A PRESENT TO GET YOUR MOTHER FOR HER BIRTHDAY



KEEP 'EM TIGHT IN THE MOUTH, MODE!

QUICK! CLIMB OUT, LOVE, BEFORE BACKS BREAK!

Australian Jockey To Ride For Rank In UK

Ronnie Rooke Suspended

London, Oct. 28.—Ronnie Rooke, player-manager of the Crystal Palace Football Club, received a 14-day suspension from the Football Association today.

Rooke was sent off the field by the referee during the recent Millwall-Crystal Palace game.

New Yacht Race Rules Ratified

London, Oct. 28.—The International Yacht Racing Union Conference decided by nine votes to four here today to adopt the 1949 racing rules. An amendment by Commodore Benson of Denmark, that the American rules for the 12-metre class be adopted, was rejected.

M. Sven Slen, of Sweden, suggested that Britain and America should straighten out the "right of way" definition. The Conference also ratified the new international rules of measurement for the new 6.5 metres class yacht and the eight, nine and 12 metres international cruiser-racer classes.

The new 18 feet three inch Sharpie, designed by Mr. U. Fox principally for use on European lakes, was approved.

The Conference agreed on five classes for the 1952 Olympic Games in Helsinki. Four of them are the six metres, the 5.5 metres, Dragons and the choice of the fifth—the Star or the new Sharpie—will be left to the Permanent Committee at its next meeting.—Reuter.

WEEK-END SPORT

TODAY

Cricket—First Division League: Gloucestershire at Kings Park; Oxfordshire at Chatter Road; Royal Navy v KCC at King's Park; University v Commandos at Pokfulam; Army v IRC at Soekunpoo.

Second Division League: RAF v King George V School at Kai Tak; Friendly v Hong Kong Army Band at Soekunpoo; IRC v Jardine's at Soekunpoo.

Football—First Division League: Army v CAA at Soekunpoo; Police v Kwong Wah at Boundary Street; Navy v Commandos at Causeway Bay; Eastern v Club at Caroline Hill (Kick-off at 5 p.m.).

Rugby—Army v Police at Happy Valley, 3.15 p.m.; Club v Navy at Happy Valley, 4.30 p.m.; Club "B" v 14th Field Regiment at Kai Tak, 3.15 p.m.; RAF v Commandos at Kai Tak, 4.30 p.m.

Softball—League Matches: CBA Ground, King's Park; Braves v Overseas Chinese, 2.15 p.m.; Pirates v Canadians, 3.45 p.m.

At Recreation Ground: Spartans v Blackhawks, 2.15 p.m.; Aces v Rexes, 3.45 p.m.

TOMORROW

Cricket—Second Division League: Commandos v University at Soekunpoo; Dockyard v Recreation at King's Park; Friendly v Presington at Soekunpoo, 9.30 a.m.

Football—First Division League: RAF v KMB at Soekunpoo; Kitcher v St. Joseph's at Happy Valley (Kick-off at 4.30 p.m.).

Second Division League: Kitcher v Prisoners at Happy Valley; RAF v Army at Kai Tak; Dockyard v University at Causeway Bay; Talkoo v RNYF at Happy Valley; Eastern v Solicitors at Caroline Hill.

Hockey—Association Matches: Navy v Pak S. at King's Park, 11.30 a.m.; Commandos v RAF at Soekunpoo, 10 a.m.; KCC v KCC at King's Park, 10 a.m.; Dutch HC v Kitcher at King's Park, 10.15 a.m.; YMCA v Army at Soekunpoo, 11.15 a.m.; Chan Tara v University at King's Park, 10 a.m.; Bowls—Guttererz Shield International Final: Portugal v Pakistan at Kowloon Bowling Green Club, 3.30 p.m.

Softball—League Matches: At CBA Ground, King's Park; St. Joseph's v Hawks, 11.30 a.m.; Widcats v Chung Hwa, 1 p.m.; Tigers v Doradeville, 2.30 p.m.; Pandas v Jaguars, 4 p.m.

Melbourne, Oct. 28.—The Australian jockey, Arthur Bressley, said tonight that he had signed up as first jockey for Mr J. V. Rank for the next English flat racing season.

"Scoble" Bressley, as he is known in Australia, is Victoria's leading jockey and is noted for his strong finishing tactics.

He said he would leave for England early in the New Year, and would probably make his English debut at Liverpool about the middle of March.

He may have retired from racing before I return to Australia—that is, if I have two or three seasons in England," he said.

Bressley said that Mr Rank had placed a house at Salisbury in the Midlands.

In the Melbourne Cup here on November 1, Bressley rides Carbon Copy, on whom he won the Sydney Cup earlier in the year.

Bressley's long-run grip and perfect balance and judgment should take him a long way in English racing, according to the racing writer of the Melbourne Sun.

Aged 35, he has ridden nearly 1,000 winners since he began his career at 14. His successes include four Caulfield Cups, two Sydney Cups and a number of victories in other principal Australian races. He has been the leading Victorian jockey three times.

Bressley hopes to ride in next year's English Classics. His probable mount in the Derby is said here to be Bewildered, a said here to be Bewildered, a said here to be Bewildered.

He did not disclose what return he would receive, but a racing correspondent here said that he would be paid on a percentage of winners basis.—Reuter.

SWALLOW TAIL FOR AMERICA?

London, Oct. 28.—It became known tonight that Lord Derby is likely to sell his three-year-old thoroughbred Swallow Tail for export to the United States.

A member of his household said that negotiations were in progress but that nothing had been settled yet, though if the sale was made it would be for \$100,000.

Swallow Tail was inspected by veterinary surgeons at Newmarket today on behalf of a bloodstock agency who are negotiating the sale. Swallow Tail finished third in the Derby in this year's Derby, grand-father of the present Earl, he is by Bois Roussel out of Schiaparelli. He had won six races worth over £12,000.

It is understood that the purchase price mentioned is approximately \$100,000.—Reuter.

World Snooker

Championship:

Sydney Lee Increases His Lead

London, Oct. 28.—Sydney Lee, of London, increased his lead over Conrad Stanbury, the Canadian, at the afternoon session of their world professional championship snooker heat this afternoon, winning four of the six frames played to lead by 11 to seven.

The scores (with Smith first) were 28 to 69, 66 to 39, 43 to 57, 71 to 59, 76 to 36, and 61 to 27.

Meanwhile, Horace Lindrum, the Australian champion, and Sidney Smith continued a keen tussle in their News of the World tournament heat, each winning three frames in the afternoon for Lindrum to retain his lead of two, which was gained yesterday.

He now leads by 10 frames to eight. This afternoon scores (with Lindrum first) were 43 to 73, 77 to 33, 114 to 12, 64 to 57, 36 to 70 and 47 to 53.

Smith drew level with Lindrum at night when he won four of the six frames, the closing position being 12 frames all.

The scores in the evening (with Lindrum first) were 34 to 70, 60 to 27, 35 to 69, 91 to 39, 37 to 78 and 40 to 76.

In the six evening frames to increase his lead to 15 frames to nine, the scores (with Lee first) being: 20 to 95, 67 to 55, 25 to 83, 73 to 45, 68 to 47 and 51 to 31.—Reuter.

GARDEN PARTY TRAFFIC

Police arrangements for the Garden Party to be held at Government House this afternoon have been put back fifteen minutes and are now for 4.45 p.m. and not 4.30 p.m. as originally advertised.

Norton Team Breaks Four More Records

Paris, Oct. 28.—Four new world records were established on the Montlhery track near here today by the Norton motor cycle team which beat six world records yesterday.

Artie Bell, Geoffrey Duke and Eric Oliver, riding in relays, improved on the two hours' record for 500-cc class machines when they returned an average speed of 180.013 kilometres an hour.

The old record of 178.875 kilometres an hour was established last November by an AJS team.

Eric Oliver then set off on a 600-cc sidecar and broke the world one-hour and 100 miles record. In the hour he covered 134.322 kilometres and did the 100 miles in 1 hr. 2 mins. 34.60 secs., a speed of 154.303 kilometres per hour.

The old records were 147.854 kilometres in the hour by Amort (France), on a Gnome-Rhone machine, in 1934, and 140.828 kilometres per hour for the 100 miles by Milhoux and Debay (Belgium) on a Gillet-Herstal in 1930, both at Montlhery.

After these two successes, Oliver continued round the track and eclipsed the world's two-hour record for 500-cc sidecar machines. He averaged 146.622 kilometres per hour and covered 207.244 kilometres.

Milhoux and Debay had held this record at 272 kilometres since 1930.—Reuter.

Bertola's Death: Jury's View

Buffalo (New York), Oct. 28.—A Grand Jury investigating the death of the Italian heavy-weight champion, Enrico Bertola, has concluded that no one could be held responsible but it recommended the adoption of more stringent boxing regulations.

Bertola died 20 hours after a 10-round fight against Lee Oma on October 5. He had been operated on for a blood clot on the brain.—Reuter.



For routine, hygienic care of the eyes and eyelids. Removes dirt, mucous and other irritants without stinging.

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Final Showing Today At 2.30, 5.30, 7.30 & 9.30 p.m. DEFINITELY LAST 4 SHOWS TODAY



Hilarious? Yes! But so much more as it searches our time for life's gayest laughter! YOUNG CHARA WEBB Sittin' Pretty

TOMORROW MORNING SHOW AT 12 NOON A New Programme of "FOX TERRYTOON TECHNICOLOR CARTOONS" First Showing in Kowloon.

Showing Tomorrow DANNY KAYE in "A SONG IS BORN" A SAMUEL GOLDWYN TECHNICOLOR PRODUCTION



ONLY 2 MORE WEEKS !!!

15 REASONS "WHY I Belong TO THE CHURCH"

I DO!—If you've missed every other sermon, DON'T MISS TONIGHT!

Free Book: "Half-Hour Bible Studies" tonight

MOVING PICTURES OF PALESTINE

SUNDAY OCT. 30

11 A.M. SUNDAYS MANDARIN SERMON

Fri. Nov. 4 "Why Are There So Many Different Denominations?"—Are all leading to the Same Place?

WEEK'S SCHEDULE HONGKONG—17 Ventris Rd., Happy Valley. 7 p.m. Sunday, 8.30 p.m. Every Thursday

KOWLOON—Chatham & Mody Rds. 8.30 P.M. Sunday, Fri, Sat. 3.30 P.M. Sat. Bible School 5.00 P.M. Sat. SERMON

BIBLE AUDITORIUM

SHOWING TO-DAY MAJESTIC AIR-CONDITIONED At 2.30, 5.20, 7.20 & 9.30 p.m.

SUNDAY EXTRA SHOW AT 12.00 NOON



THE STORY OF THE BRIDE WHO KISSED... AND KILLED! Fabulous in splendor... and blood-stirring adventure! "Bride of Vengeance" with ALBERT DECKER JOHN HUTTON, RAYMOND BURN, Produced by RICHARD MACDONALD Directed by MITCHELL LEISEN

A Paramount Picture starring PAUL HENREID, JANE MARCUS, MACDONALD, GODDARD, LUND, CAREY A MITCHELL LEISEN production

SORE THROAT? Stearns' Pine Tar and Honey quickly cools and soothes your sore, irritated throat... relieves hoarseness and loss of speech from colds... stops painful coughing Pleasant-tasting. Ideal for children. Recommended by doctors. Get a bottle today!

STEARNS' PINE TAR AND HONEY ALWAYS LOOK FOR THIS LABEL

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THE WORLD'S MOST FAMOUS NOVEL STORY COMES TO THE SCREEN! COST OVER 2 MILLION DOLLARS TO PRODUCE!

IT'S IN TALKING AT LAST! STORY THAT HAS THRILLED MILLIONS!



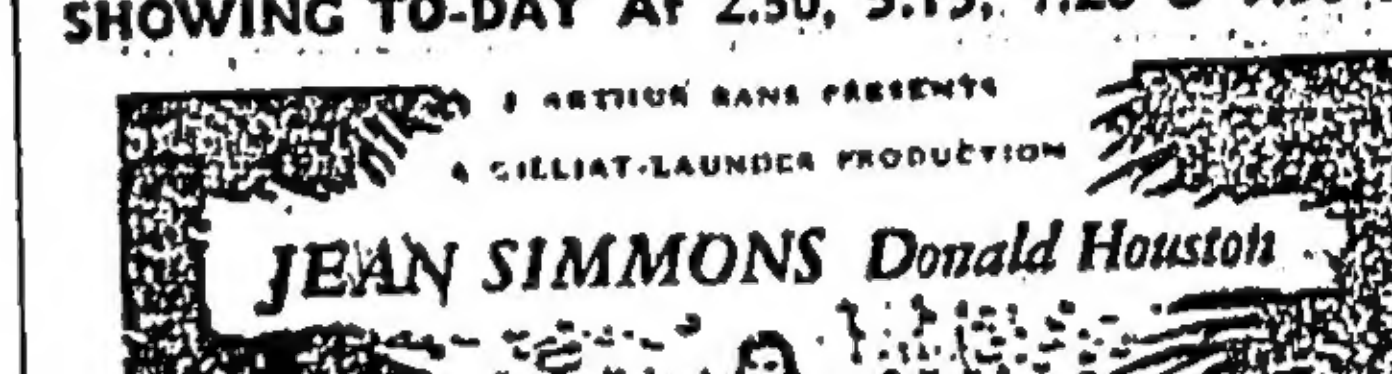
RONALD COLMAN A TALE OF TWO CITIES AN M-G-M PICTURE!

SPECIAL MORNING SHOW TO-MORROW AT 12.30

"Another New Programme Of Technicolor Cartoons"



SHOWING TO-DAY At 2.30, 5.15, 7.20 & 9.30 P.M.



JEAN SIMMONS Donald Houston The Blue Lagoon

COMING TO THE

She belongs to ME only her arms can hold my love...my hate...my torment

SAMUEL GOLDWYN presents "WUTHERING HEIGHTS" MERLE OBERON LAURENCE OLIVIER DAVID NIVEN Released this FALL

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HONGKONG TELEGRAPH

4-3 Wyndham Street, Hongkong

Published daily (afternoon). Price, 25 cents per edition.

Subscription: \$2.50 per month.

Postage: China and Macao, \$1.50 per month; UK British Possessions and other countries, \$4.50 per month.

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ALTERNATE INSERTIONS 10% EXTRA

IF NOT PREPAID A BOOKING FEE OF 50 cents IS CHARGED.

Names and addresses should accompany Advertisements, but not necessarily for publication, but to ensure that replies are received by the person for whom they are intended.

We will forward replies to the stated address if the advertiser desires.

All advertisers purporting to loan money must publish their names and addresses in the advertisement.

If the wants of advertisers are quickly met and they do not desire any further replies forwarded, we shall be glad to effect when a suitable acknowledgment will be inserted free of charge.

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YE OLDE MILL. A distinctive hand made stationery. In boxes of 10 sheets each. \$2.50 per box from South China Morning Post.

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